**Nursery Rhyme: Good Night Sleep Tight**

**Objective** - TSW recite poem by echo reading with teacher. The student will use motions to better internalize poem.

**Materials** - Good Night, Sleep Tight written on chart paper.

**Procedure** -
1. Disclose to students that you did not sleep well last night and share how that makes you feel.
2. Begin discussion about WHY we sleep at night.
3. Teacher introduces and reads “Good Night”, students echo as teacher continues.
4. Discuss and determine rhyming words within the poem. Underline rhyming words, circle “ight” in each word.
5. Discuss what the poem means.
6. Repeat poem as a choral reading with motions.

**Good night, sleep tight** (Hands together, under head, as if sleeping).

**Woke up bright** (Raise hands, fingers stretched, mouth open, as if waking up).

**In the morning light** (Make rising sun motion with arms above head).

**To do what’s right** (Two thumbs up).

**With all your might** (Raise arms as if lifting weights).

**Evaluation** - Teacher observes ability to follow directions and participate during nursery rhyme activity.

**Objective** - TSW identify rhyming words with the “ight” sound. TSW understand that the “gh” is silent.

**Materials** - Good Night, Sleep Tight on chart paper, Secret Stories by Katie Garner pgs. 104-105, Alphabet strip.

**Procedure** -
1. Review chart story of poem from day before. Tell the “gh” secret story.
2. Show and invite children how to make “ight” rhymes. Use the alphabet strip. Simply add each letter to “ight”. Skip vowels, as they will not work. They will ALL rhyme. Some will be NONSENSE WORDS. That’s O.K. They still rhyme! Ex: bight, cight, dight, fight, gight…they will laugh! That’s why we call them nonsense words!

**Evaluation** - Teacher observation of participation.

**Objective** - TSW share about bedtime rituals and dreams. TSW illustrate a dream and dictate a story about it.


**Procedure** -
1. Review and recite Good Night, Sleep Tight poem with motions.
2. Encourage the students to talk about their dreams and bedtime rituals.
4. At center time (through the week/five a day), students will visit the teacher attended “Writing Center”. They will draw a picture of their dream. TSW dictate the story to teacher, or use inventive spelling, if possible.

**Evaluation** - Using a rubric (1-5), teacher can evaluate level of comprehension and level of development by surveying product.

**Objective** - TSW identify shapes from The Napping House book. TSW produce the correct colors to be matched with shapes.


**Procedure** -
1. Reproduce shape worksheets from the audreywood.com website.
4. Students will follow directions, coloring different shapes the appropriate colors.

**Evaluation** - Teacher observation

**Objective** - TSW listen to the story Good Night Moon by Margaret Wise Brown. TSW record w/teacher what they would like to say “Good Night” to in the classroom. TSW arrange words to make sentences.

**Materials** - Book: Goodnight Moon by Margaret Wise Brown., chart paper, sentence strips.

**Procedure** -
1. Read the book Good Night Moon. Discuss the story.
2. Discuss with students what they would like to say “goodnight” to as they leave the classroom. Ex: “Good night blocks”. (Loryn)
3. Write responses on chart paper, putting each child’s name to response in parentheses. Practice “reading” responses.
4. Put responses on sentence strips.
Will assess ability to comprehend shapes and/or colors.

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<th>Objective - TSW</th>
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<td>Give to child to practice reciting.</td>
<td>5. Cut strip word by word.</td>
<td>Evaluation - Teacher will observe correct sentence structure.</td>
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<td>6. Student will put sentence back together to make sense.</td>
<td>7. Student reads sentence aloud.</td>
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<td>Procedure -</td>
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