

Third Quarter					
Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
<p>Perform</p> <ul style="list-style-type: none"> • Rhymes/ short poems in 2/4 and 6/8 • Beat Awareness • Locomotor/ Non-locomotor Movement • Gallop, slide, jump and hop • Group Singing/Solo singing • Simple songs/ narrow range/ vocal tone/ SM, SML/vocal tone/ singing games • Chord Bordun • Performance Etiquette 	<p>Perform</p> <ul style="list-style-type: none"> • Beat competence/ sequenced movement • Perform movement that reinforces phrases • Patterns with one sound, no sound, two sounds per beat • Pentatonic Songs that contain S-M, S-M-L • Iconic notation of S-M, S-M-L and quarter, two eighth and rest • Pitch matching • Solo singing • Tonic Accompaniment • Performance Etiquette 	<p>Perform</p> <ul style="list-style-type: none"> • Beat and Rhythm: Quarter note, two eighths, quarter note in speech, song and movement • Half note • 8-beat patterns • Read/sing/play Sol-Mi, Sol-Mi-La and Mi-Re-Do patterns • Chord/ Broken chord bordun • Simple Ostinato • Performance Etiquette 	<p>Perform</p> <ul style="list-style-type: none"> • Echo, perform, read from traditional notation for quarter, two eighths, half and whole notes and rest • Directional markings (repeat, D.C., fine, coda) • Dynamic changes • Pentatonic scale on staff • High and Low Do • Crossover Bordun • Rhythmic Canon • Melodic Ostinato • Performance Etiquette 	<p>Perform</p> <ul style="list-style-type: none"> • Traditional music notation for half, quarter, eighth and sixteenth notes • Diatonic Scale/ Fa and Ti • Recorder: B-A-G-E • Melodic and Rhythmic Ostinato • Question and Answer (movement and rhythmic) • Dynamics: Crescendo/decrescendo • Performance Etiquette 	<p>Perform</p> <ul style="list-style-type: none"> • Traditional notation for whole, half, quarter, eighth, and sixteenth notes, and syncopation • Skips, steps and repeated notes • Recorder: D'-C'-B-A-G-F#-E-D-C • Partner Songs • Melodic question and answer • Performance Etiquette
<p>Create</p> <ul style="list-style-type: none"> • Answers to a teacher's sung question individually or in a group 	<p>Create</p> <ul style="list-style-type: none"> • Patterns with sound/no sound/ two sounds per beat 	<p>Create</p> <ul style="list-style-type: none"> • Introduction and Coda 	<p>Create</p> <ul style="list-style-type: none"> • Pentatonic improvisation to a given rhythm • 8 beat rhythmic patterns 	<p>Create</p> <ul style="list-style-type: none"> • Rondo w/ Question and Answer • Compose and perform a simple 4-measure melody 	<p>Create</p> <ul style="list-style-type: none"> • Melodies w/ skips, steps and repeated notes • Melodic Q and A
<p>Respond</p> <ul style="list-style-type: none"> • AA' Form • AB, ABA Form • Loud and Soft • Vocal vs. Instrumental • Appropriate audience etiquette 	<p>Respond</p> <ul style="list-style-type: none"> • AB, ABA Form • Loud/Soft Dynamics • Appropriate audience etiquette 	<p>Respond</p> <ul style="list-style-type: none"> • ABA • Categorize barred instruments • Forte and piano • Orchestral Timbres • Appropriate audience etiquette 	<p>Respond</p> <ul style="list-style-type: none"> • Phrase awareness • Dynamic changes • Orchestral families • Appropriate audience etiquette 	<p>Respond</p> <ul style="list-style-type: none"> • Sudden/Gradual dynamic changes • Orchestra instruments • Appropriate audience etiquette 	<p>Respond</p> <ul style="list-style-type: none"> • Individual orchestral instruments • Appropriate audience etiquette • Rondo Form with Q& A • Evaluate music performances

SCS Elementary /Orff Music Pacing Guide

2018-19

Connect <ul style="list-style-type: none">• Dramatization of nursery rhymes using speaking/singing voices, movement, and unpitched instruments• Explore emotions and imagery through music	Connect	Connect <ul style="list-style-type: none">• Dances from different cultures (Israel)	Connect <ul style="list-style-type: none">• Music and dance from other cultures (Serbia-Yugoslavia)• Spiritual song genre	Connect <ul style="list-style-type: none">• Expressive speech• Music and Dance from varied cultures• Work song genre	Connect <ul style="list-style-type: none">• Music and Dance from other cultures (Bolivia)• Spiritual song genre
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