

SCS Elementary /Orff Music Pacing Guide

2018-19

First Quarter					
Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
<p>Perform</p> <ul style="list-style-type: none"> Group Singing Simple songs/narrow range/ vocal tone High/low Beat Awareness Performance Etiquette 	<p>Perform</p> <ul style="list-style-type: none"> Rhythmic speech/ Motions Beat Awareness/ competence Group/Solo Singing Simple songs/narrow range/vocal tone Singing games Performance Etiquette 	<p>Perform</p> <ul style="list-style-type: none"> Beat Competency Beat vs. Rhythm Rhythm of the words Rhythmic Echo One sound/ no sound notation Vocal tone Sol-Mi-La (echo, sing, body scale, identify on staff, iconic notation, traditional notation) Chord bordun Performance Etiquette 	<p>Perform</p> <ul style="list-style-type: none"> Beat vs. Rhythm Traditional notation of quarter notes, two eighths, and quarter rest, tied quarters, and half notes (read, create, and identify) Vocal technique Pentatonic Scale Melodic direction Chord/ Broken chord bordun Instrument technique Performance Etiquette 	<p>Perform</p> <ul style="list-style-type: none"> Traditional music notation for half, quarter, eighth notes and rests Vocal technique Pentatonic scale patterns with solfege and on instruments Chord and broken chord (interval borduns) Ostinato 2-part canon (rhythmic, speech, vocal) Instrument technique Beat vs. Rhythm Dynamics and Tempo Performance Etiquette 	<p>Perform</p> <ul style="list-style-type: none"> Traditional notation for whole, half, quarter, eighth, and sixteenth notes, syncopation Pentatonic/ diatonic (Fa and Ti) scales Recorder: B-A-G-E-D Bordun accompaniments Rhythmic Ostinato 8-beat Rhythmic Canon Dynamics Instrument techniques Performance Etiquette
<p>Create</p> <ul style="list-style-type: none"> Explore high/low sounds through speech and movement 	<p>Create</p> <ul style="list-style-type: none"> High and Low/ singing, speaking, moving, instruments 	<p>Create</p> <ul style="list-style-type: none"> Movement showing high and low in music Create melody using Sol-Mi-La 	<p>Create</p> <ul style="list-style-type: none"> Improvise ascending and descending pentatonic patterns 	<p>Create</p> <ul style="list-style-type: none"> Improvisation using a pentatonic scale 	<p>Create</p> <ul style="list-style-type: none"> Compose melodic introduction, interlude and/or coda to a major or minor song Improvise 8-beat rhythm patterns 8-beat Ostinato
<p>Respond</p> <ul style="list-style-type: none"> Beginning and ending Vocal Timbres Speaking, singing, whispering and calling voices 	<p>Respond</p> <ul style="list-style-type: none"> Respond to high and low sounds with movement Beginning and ending Introduction 	<p>Respond</p> <ul style="list-style-type: none"> Pitch and size Verse-Refrain AA'/AB form ABA form Unpitched percussion 	<p>Respond</p> <ul style="list-style-type: none"> Verse-refrain form AB and ABA form Rhythmic Ostinato Appropriate audience etiquette 	<p>Respond</p> <ul style="list-style-type: none"> AB/ABA Phrases Appropriate audience etiquette 	<p>Respond</p> <ul style="list-style-type: none"> Evaluation Appropriate audience etiquette

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<ul style="list-style-type: none"> • Unpitched timbres • Appropriate audience behavior 	<ul style="list-style-type: none"> • Vocal and instrumental timbres • Appropriate audience behavior 	<p>technique</p> <ul style="list-style-type: none"> • Categorize families of wood, metal, drums • Appropriate audience behavior 			
<p>Connect</p> <ul style="list-style-type: none"> • Explore stories and poems (ELA) • Perform short poems, nursery rhymes and finger-plays with motions to replace words (ELA) 	<p>Connect</p>	<p>Connect</p> <ul style="list-style-type: none"> • Rhythm of the words (ELA) • Dances from different cultures 	<p>Connect</p> <ul style="list-style-type: none"> • Music and dance from other cultures • Patriotic song genre • Pitch and size (SCIENCE) 	<p>Connect</p> <ul style="list-style-type: none"> • Pitch/ Size • Music and dance from other cultures • Regional songs (TN) 	<p>Connect</p> <ul style="list-style-type: none"> • Music and Dance from other cultures • Perform and classify genres of music • Patriotic Songs