

Content Outline for Arts Integration Visual Art and Theatre – Grade 5

Target Skills/Concepts	Language Arts Target Skills	Visual Art/Theatre Handbook 3-6 Art Prints	Visual Art/Theatre Handbook 3-6 Theatre Activities	Additional Interdisciplinary Connections
QUARTER 1				
<p>Visual Art:</p> <ul style="list-style-type: none"> • Basic Shapes <ul style="list-style-type: none"> - 2-D shapes to 3-D forms • Blocking-in-basic shapes • Shapes in faces <ul style="list-style-type: none"> - Portraits/self-portraits 	<ul style="list-style-type: none"> • Sequence: Simple to Complex • Writing Forms: Essays/ Comparison/Contrast Essays • Sensory Images: Literary Devices: Hyperbole/ Exaggeration 	<p><i>Winter Scene</i>, p. 70</p> <p><i>She-Ba</i>, p. 60 & <i>Banjo Lesson</i>, p. 44 (K-2 Handbook)</p> <p><i>Girl on a Bridge</i>, p. 51</p>	<p>Movement and Mime: Narrating the Mime, p. 117</p> <p>Storytelling: Story Tone 2, p. 137</p> <p>Movement and Mime: Special Movements, p. 118</p>	<p>Original Learning Village Lesson Plans</p> <p><u>Language Arts</u>: use of correct grammar and word usage in oral and written critiques</p> <p><u>Social Studies</u>: subject matter in artworks often depicts people/events in history</p> <p><u>Math</u>: geometric shapes and forms relate to geometry; scale and proportion require mate understandings/ calculations</p> <p><u>Science</u>: organic shapes (in nature), light and shadows and the illusion of depth are all related to scientific aspects</p>
<p>Theatre:</p> <ul style="list-style-type: none"> • Utilize concentration in the creation of drama <ul style="list-style-type: none"> - Develop skills in concentration, attention and focus • Demonstrate self-discipline in dramatic activities <ul style="list-style-type: none"> - Using team collaboration - Use imagination to interact cooperatively with others in dramatic activities • Develop skills of cooperation and interaction through dramatic activities 	<ul style="list-style-type: none"> • Sequence: Simple to Complex • Writing Forms: Essays/ Comparison/Contrast Essays • Sensory Images: Literary Devices: Hyperbole/ Exaggeration 	<p><i>Bareback Riders</i>, W.H. Brown</p> <p><i>Wild Duck Shooting</i>, Currier & Ives</p> <p><i>National Game of Baseball</i>, Currier & Ives</p>	<p>Movement and Mime: Narrating the Mime, p. 117</p> <p>Storytelling: Story Tone 2, p. 137</p> <p>Movement and Mime: Special Movements, p. 118</p>	

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QUARTER 2				
<p>Visual Art:</p> <ul style="list-style-type: none"> • Shapes-within-shapes • Shapes in Figures • Abstraction/Cubism • Illusion of form (shading) • Design elements • Design principles 	<ul style="list-style-type: none"> • Compare and Contrast: Literary Devices • Speaking: Explanation of a Process • Speaking: Questioning/ Interviewing • Listening: Active Listening • Story Genre: Poetry 	<p><i>Still Life, Lobster and Jug</i>, p. 61</p> <p><i>Pieta</i>, p. 57</p> <p><i>The Tragedy</i>, p. 65</p> <p><i>Tranquility</i>, p. 67</p> <p><i>Figure Five in Gold</i>, p. 48</p>	<p>Observation Focus: What Changed? P.125</p> <p>Storytelling: Single Word Pass, p. 136</p> <p>Observation Focus: Who Are You? P.125</p> <p>Storytelling: First Lines, p. 135</p> <p>Storytelling: Nursery Narrative, p. 135</p>	<p>Original Learning Village Lesson Plans</p> <p><u>Science</u>: Drawing figures relates to parts-to-whole understandings, similar to those in biology and life; Newton's theory of light</p> <p><u>Language Arts</u>: graphic designers use specific styles of writing</p> <p><u>Social Studies</u> : unity and harmony are universal concepts</p> <p><u>Math</u>: figure drawings requires understanding of measurements and proportion</p>
<p>Theatre:</p> <ul style="list-style-type: none"> • Explore improvisation through action and dialogue <ul style="list-style-type: none"> - Create character sketches • Explore relationships between drama/theatre and other arts <ul style="list-style-type: none"> - Contrast and relate other art forms to drama • Use movement to express thought, feeling, and character from life, literature, and history <ul style="list-style-type: none"> - Improvise a variety of characters • Explore characterization in life and fantasy situations 	<ul style="list-style-type: none"> • Compare and Contrast: Literary Devices • Speaking: Explanation of a Process • Speaking: Questioning/ Interviewing • Listening: Active Listening • Story Genre: Poetry 	<p><i>Bare Knuckles</i>, George Hayes</p> <p><i>Dancer on Stage with Bouquet</i>, Degas</p> <p><i>Night Watch</i>, Rembrandt</p> <p><i>The War</i>, Chagall</p>	<p>Observation Focus: What Changed? P.125</p> <p>Storytelling: Single Word Pass, p. 136</p> <p>Observation Focus: Who Are You? P.125</p> <p>Storytelling: First Lines, p. 135</p> <p>Storytelling: Nursery Narrative, p. 135</p>	

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QUARTER 3				
<p>Visual Art:</p> <ul style="list-style-type: none"> • Color <ul style="list-style-type: none"> - Primary/secondary/intermediate colors • Painting media, techniques, and processes • Painting themes 	<ul style="list-style-type: none"> • Drawing Conclusions: Fact and Opinion • Sensory Images: Literary Devices: Foreshadowing • Research: Electronic Sources/Human Sources • Writing Forms: Tall Tales/Poetry 	<p><i>Rockets and Blue Lights</i>, p. 59 <i>Hillside in Etretat</i>, p. 52 <i>Champions of the Mississippi</i>, p. 44 <i>She-Ba</i>, p. 60</p>	<p>Body Expression: Good Day to You!, p. 108 Movement and Mime: Body Movements, p. 114 Improvisation: Movie Edits, p. 132 Character Development: Character Zone, p. 128</p>	<p>Original Learning Village Lesson Plans <u>Science</u>: the use of atmospheric perspective in visual artworks relies on understandings in natural science and physics <u>Social Studies</u>: artists painted historic events in history (great fire, war on the high seas, etc.)</p>
<p>Theatre:</p> <ul style="list-style-type: none"> • Use emotional recall to interpret and communicate experiences as actor/viewer <ul style="list-style-type: none"> - Incorporate the development and resolution of problems in drama • Discover self as effective in imagining, interacting, and reflecting in drama <ul style="list-style-type: none"> - Using movement and voice to express thought, feelings, and characterization • Use the senses to interpret experiences as actor/viewer <ul style="list-style-type: none"> - Apply sensory and emotional experiences in character development • Demonstrate knowledge of the functions of theatre management by utilizing directing skills <ul style="list-style-type: none"> - Develop an understanding of and demonstration of director responsibilities - Develop leadership and collaborative skills 	<ul style="list-style-type: none"> • Drawing Conclusions: Fact and Opinion • Sensory Images: Literary Devices: Foreshadowing • Research: Electronic Sources/Human Sources • Writing Forms: Tall Tales/Poetry 	<p><i>Church Picnic</i>, Faith Ringgold <i>Goovin' High</i>, Faith Ringgold <i>Compagnie des Chocolats et des Thees</i>, Steinlen <i>In the Circus</i>, Moilliet</p>	<p>Body Expression: Good Day to You!, p. 108 Movement and Mime: Body Movements, p. 114 Improvisation: Movie Edits, p. 132 Character Development: Character Zone, p. 128</p>	<p><u>Literature Link</u>: Georgia O'Keeffe by Robyn Montana Turner</p>

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QUARTER 4				
<p>Visual Art:</p> <ul style="list-style-type: none"> • Format and Placement <ul style="list-style-type: none"> - Horizontal/vertical - Background, middle ground, foreground - Eye level/point of view • Architecture and Environmental Design • Careers in architecture • Form-Follows-Function • Scale and Proportion 	<ul style="list-style-type: none"> • Listening: Vocabulary Enhancement • Research: Accessing Technology/Word Processing/Internet/Publishing/Software Use • Memorization: Mnemonics 	<p><i>Still Life, Lobster and Jug</i>, p. 61 <i>Poor Man's Cotton</i>, p. 58 The Chrysler Building (NYC)</p>	<p>Movement and Mime: What Are you Doing? P. 121 Movement and Mime: Commercial Break, p. 116 Observation/Focus: Shape Up, p. 126</p>	<p>Original Learning Village Lesson Plans <u>Math</u>: architectural drawings with accurate proportions and scale require understanding of scale and proportion in math calculations; geometric shapes and forms relate to geometry <u>Science</u>: illusion of space reflects the effects of light on color; habitats in natural environments; organic shapes and materials are all related to aspects of science <u>Social Studies</u>: sculptures/artworks throughout time have depicted religious beliefs, famous people and represented styles and themes of a specific time period/culture</p>
<p>Theatre:</p> <ul style="list-style-type: none"> • Respond to live theatre and understand the audience's responsibility <ul style="list-style-type: none"> - Develop an understanding of role of audience and appropriate behavior • Devise alternative resolutions to problems in a dramatic context <ul style="list-style-type: none"> - Participate in individual and group characterization of dramatic problems • Explore a variety of roles and occupations including theatre and other arts utilizing drama research including: <ul style="list-style-type: none"> - Contributions to research in a multicultural society - Historical context improvised in scripted scenes • Use voice for conscious communication of thought, feeling, and character <ul style="list-style-type: none"> - Utilize a variety of acting techniques 	<ul style="list-style-type: none"> • Listening: Vocabulary Enhancement • Research: Accessing Technology/Word Processing/Internet/Publishing/Software Use • Memorization: Mnemonics 	<p><i>The Box</i>, Renoir <i>Waiting for the Stage</i>, Richard C. Woodvile <i>Washington at Yorktown</i>, James Peale <i>Jane Avril</i>, Toulouse Lautrec</p>	<p>Movement and Mime: What Are you Doing? P. 121 Movement and Mime: Commercial Break, p. 116 Observation/Focus: Shape Up, p. 126</p>	