**Introduction**

In 2014, the Shelby County Schools Board of Education adopted a set of ambitious, yet attainable goals for school and student performance. The District is committed to these goals, as further described in our strategic plan, Destination 2025.

**By 2025,**

* **80% of our students will graduate from high school, college or career ready.**
* **90% of students will graduate on time.**
* **100% of our students who graduate college or career ready will enroll in a post-secondary opportunity.**

In order to achieve these ambitious goals, we must work collectively to provide our students with high-quality, College and Career Ready
standards-aligned instruction. Acknowledging the need to develop competence in literacy and language as the foundations for all learning, Shelby County Schools developed the Comprehensive Literacy Improvement Plan (CLIP). The CLIP ensures a quality balanced literacy approach to instruction that results in high levels of literacy learning for all students, across all content areas. Destination 2025 and the CLIP establish common goals and expectations for student learning in all grade levels and are the underpinning for the development of the English/Language Arts curriculum.

**How to Use the Elementary Library Curriculum and Resources**

The K-5 Library Curriculum is based on Common Core English Language Arts Standards (CCSS.ELA) aligned with American Association of School Librarians (AASL) standards to provide librarians with a framework for their instruction throughout the year. Organized by quarter, Student Learning Targets are provided for each grade that reflects the CCSS.ELA and AASL standards. Paired with library curriculum resources, the curriculum guide provides a balanced plan for high quality instruction and assessment. By aligning the AASL standards with the CCSS.ELA standards, librarians are able to teach library specific skills while maintaining the focus on literacy and language. The curriculum and resources allow librarians to teach meaningful and relevant skills that are consistent with the objectives set by CLIP. This curriculum is designed to be flexible, as libraries differ widely in how they are scheduled, due to enrollment and school focus. The resources in this document are supplemental and are meant to provide support for the curriculum.

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| **The TNCore Literacy Standards** |
| The TN ELA Literacy Standards (also known as the College and Career Ready Literacy Standards):<http://tn.gov/education/article/english-language-arts-standards> | Teachers can access the TNCore standards, which are featured throughout this curriculum map and represent college and career ready student learning at each respective grade level. |
| **Shift 1: Regular Practice with Complex Text and its Academic Language** |
| **Student Achievement Partners Text Complexity Collection:**[**http://achievethecore.org/page/642/text-complexity-collection**](http://achievethecore.org/page/642/text-complexity-collection) | Teachers can learn more about how to select complex texts (using quantitative, qualitative, and reader/task measures) using the resources in this collection.  |
| **Student Achievement Partners Academic Work Finder:**  [**http://achievethecore.org/page/1027/academic-word-finder**](http://achievethecore.org/page/1027/academic-word-finder) | Teachers can copy and paste a text into this tool, which then generates the most significant Tier 2 academic vocabulary contained within the text. |
| **Shift 2: Reading, Writing and Speaking Grounded in Evidence from the Text** |
| **Student Achievement Partners Text-Dependent Questions Resources:**[**http://achievethecore.org/page/710/text-dependent-question-resources**](http://achievethecore.org/page/710/text-dependent-question-resources) | Teachers can use the resources in this set of resources to craft their own text-dependent questions based on their qualitative and reader/task measures text complexity analysis. |
| **Shift 3: Building Knowledge through Content-Rich Non-fiction** |
| **Student Achievement Partners Text Set Projects Sequenced:**<http://achievethecore.org/search?q=sequencing+text+sets> | Teachers can use this resource to learn about how to sequence texts into “expert packs” to build student knowledge of the world. |

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| **Skill/Subject** | **K-2** | **3-5** |
| **Locate Fiction and Easy books** | **Sample Books***Complete Library Skills*, Grades K-2 by Linda Turrell*Jumpstart Your Library Hands-on Materials for your Library Learning* Level A (Beginner)*Dewey and the Decimals* by Paige Taylor, Kent and Sue Brinkmeyer*Learning About Books and Libraries* 2 by Carol Lee and Janet Langford |  |
| **Fiction vs. Nonfiction** | **Sample Books***Click, Clack, Moo: Cows That Type by Doreen Cronin**See How They Grow: Calf (DK Publishing)**Complete Library Skills*, Grades K-2 by Linda Turrell*Jumpstart Your Library Hands-on Materials for your Library Learning* Level B (intermediate)*Fun-brarian* by Kathleen Fox**Helpful Websites**[Distinguishing Fiction and Nonfiction](http://www.readworks.org/lessons/gradek/genre/lesson-4)[**Interactive Stories**](http://www.starfall.com/n/level-c/fiction-nonfiction/load.htm?f) |  |

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| **Author and Illustrator Responsibilities** | **Sample Books***Learn about Authors and Illustrators Owings, Lisa**Complete Library Skills*, Grades K-2 By Instructional Fair**Helpful Websites**[The Author Study Toolkit](http://www.readingrockets.org/content/pdfs/authortoolkit_rr.pdf) | **Sample Books**  *What Do Authors Do? Christelow, Eileen* |
| **Story Elements Setting****Plot (beginning, middle, end)****Character** | **Helpful Websites**[List of Picture Books that Illustrate](http://www.readwritethink.org/files/resources/lesson_images/lesson107/107BookList.pdf)  [Well-Developed Settings](http://www.readwritethink.org/files/resources/lesson_images/lesson107/107BookList.pdf)[List of Picture Books that Illustrate](http://www.readwritethink.org/files/resources/lesson_images/lesson803/803BookList.pdf)  [Strong Plot Development and](http://www.readwritethink.org/files/resources/lesson_images/lesson803/803BookList.pdf)  [Conflict Resolution](http://www.readwritethink.org/files/resources/lesson_images/lesson803/803BookList.pdf)[List of Picture Books that Illustrate](http://www.readwritethink.org/files/resources/lesson_images/lesson101/101BookList.pdf)  [Well-Developed Characters](http://www.readwritethink.org/files/resources/lesson_images/lesson101/101BookList.pdf)[Elements of a Story](http://www.learner.org/interactives/story/characters.html)  [Story Elements Videos](http://www.watchknowlearn.org/Category.aspx?CategoryID=5236)[Readworks Lesson Plans and](http://www.readworks.org/lessons/skill-and-strategy)  [Passages for Setting](http://www.readworks.org/lessons/skill-and-strategy)[Readworks Lesson Plans and](http://www.readworks.org/lessons/skill-and-strategy)  [Passages for Character](http://www.readworks.org/lessons/skill-and-strategy) | **Helpful Websites**[List of Picture Books that Illustrate Well-Developed](http://www.readwritethink.org/files/resources/lesson_images/lesson107/107BookList.pdf)  [Settings](http://www.readwritethink.org/files/resources/lesson_images/lesson107/107BookList.pdf)[List of Picture Books that Illustrate Strong Plot](http://www.readwritethink.org/files/resources/lesson_images/lesson803/803BookList.pdf)  [Development and Conflict Resolution](http://www.readwritethink.org/files/resources/lesson_images/lesson803/803BookList.pdf)[List of Picture Books that Illustrate Well-Developed](http://www.readwritethink.org/files/resources/lesson_images/lesson101/101BookList.pdf)  [Characters](http://www.readwritethink.org/files/resources/lesson_images/lesson101/101BookList.pdf)[Elements of a Story](http://www.learner.org/interactives/story/characters.html)  [Story Elements Videos](http://www.watchknowlearn.org/Category.aspx?CategoryID=5236)[Readworks Lesson Plans and Passages for Setting](http://www.readworks.org/lessons/skill-and-strategy)  [Readworks Lesson Plans and Passages for Character](http://www.readworks.org/lessons/skill-and-strategy) |
| **Genres Historical Fiction Realistic Fiction Fantasy****Mysteries** | **Sample Books***Joe Bright and the Seven Genre Dudes* by Jackie Mims Hopkins*Stretchy Lessons* by Pat Miller **Helpful Websites**[Genre Study Book List](http://www.readwritethink.org/files/resources/lesson_images/lesson270/genre_books.pdf) | **Sample Books***Joe Bright and the Seven Genre Dudes by Jackie Mims Hopkins**Complete Library Skills*, Grades 3rd ,4th and 5th by Linda Turrell*Stretchy Lessons* by Pat Miller |

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| **Science Fiction Romance Adventure** | [List of Mystery Picture Books](http://www.nancykeane.com/rl/595.htm)  [Genre of Literature Activities](http://www.quia.com/jg/382369.html) | **Helpful Websites**[Genre Study Book List](http://www.readwritethink.org/files/resources/lesson_images/lesson270/genre_books.pdf) [List of Adventure Picture Books](http://nancykeane.com/rl/1120.htm)  [The Genre Game](http://www.quia.com/rr/111225.html)[Classroom Resources for Genre](http://www.readwritethink.org/search/?resource_type=16&amp;sort_order=relevance&amp;q=genre&amp;srchgo.x=0&amp;srchgo.y=0&amp;old_q&amp;srchwhere=full-site)Genre Study: A [Collaborative](http://www.readwritethink.org/classroom-resources/lesson-plans/genre-study-collaborative-approach-270.html?tab=1&amp;tabs) Approach |
| **Awards****VSBA titles**(formerly Tennessee Children's Choice Book Award)**Coretta Scott King Book Award****John Newbery Medal Scott O’Dell Award Caldecott Award Sibert Award** | **Samples Books***Complete Library Skills*, Grades K-2 by Linda Turrell**Helpful Websites** [Children’ s and Youn g A dult Bo o k](http://researchguides.library.vanderbilt.edu/content.php?pid=45587&amp;sid=424474)   [Awards](http://researchguides.library.vanderbilt.edu/content.php?pid=45587&amp;sid=424474)[Robert F. Sibert Informational Book](http://www.ala.org/alsc/awardsgrants/bookmedia/sibertmedal)  [Medal](http://www.ala.org/alsc/awardsgrants/bookmedia/sibertmedal)[VSBA List](http://www.tasltn.org/vsba)[Caldecott Award List](http://www.ala.org/alsc/awardsgrants/bookmedia/caldecottmedal/caldecottmedal) | **Sample Books***Complete Library Skills*, Grades 3 , 4, and 5 by Linda Turrell**Helpful Websites**[Coretta Scott King List](http://www.underdown.org/coretta-scott-king-award.htm)  [Newbery Award List](http://www.underdown.org/newbery-medal.htm)  [Sibert Award List](http://www.ala.org/alsc/awardsgrants/bookmedia/sibertmedal)[Scott O’D ell Award List](http://www.ala.org/emiert/cskbookawards) [Children’ s and Youn g A dult Bo o k Aw ards](http://researchguides.library.vanderbilt.edu/content.php?pid=45587&amp;sid=424474)   [Robert F. Sibert Informational Book Medal](http://www.ala.org/alsc/awardsgrants/bookmedia/sibertmedal) |
| **Parts of a Book Title****Title Page Spine Author** | **Sample Books***Know the Parts of a Book Piehl, Janet**A Book is Just Like You!: All About the Parts of a Book by Kathleen Fox**Karl and Carolina Uncover the Parts of a Book by Sandra Donovan* | **Sample Books***The Parts of a Book Rustad, Martha E. H.**Complete Library Skills*, Grades 3 and 4 by Linda Turrell  *Fun-brarian* by Kathleen Fox*Stretchy Lessons* by Pat Miller |

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| **Comprehension Main Idea Supporting Details****Compare and Contrast** (Written vs. visual or oral adaptation)**Inference Drawing Conclusions** | **Sample Books***My First Day: What Animals Do on Day One* by Steve Jenkins*Not a Buzz to be Found: Insects in Winter by* Linda Glaser*Ocean Sunlight: How Tiny Plants Feed the Seas* by Molly Bang & Penny Chisholm**Helpful Websites**[Reading A-Z Leveled Book Skills](http://www.readinga-z.com/helpful-tools/books-by-skills-chart/)  [Chart](http://www.readinga-z.com/helpful-tools/books-by-skills-chart/)[Scholastic Reading Resource](http://teacher.scholastic.com/lessonrepro/results/index.asp?SubjectID=1&amp;SubheadID=4&amp;TopicID=16&amp;Grade_Value=7) [Readworks](http://www.readworks.org/lessons/grades) [ReadWriteThink.org](http://www.readwritethink.org/search/?sort_order=relevance&amp;q=informational%2Btext&amp;old_q) | **Sample Books***Blizzard of Glass: The Halifax Explosion of 1918 Magical Library Lessons* by Lynne Farrell Stover**Helpful Websites**[Interactive Reading Comprehension Resources](http://www.carlisleschools.org/webpages/pluta/teacher.cfm?subpage=1265199) [Readworks Lesson Plans and Passages for Main Idea and](http://www.readworks.org/lessons/skill-and-strategy)  [Theme](http://www.readworks.org/lessons/skill-and-strategy)[Main Idea and Theme Resources](http://www.internet4classrooms.com/skill_builders/main_idea_theme_language_arts_third_3rd_grade.htm)  [Reading A-Z Leveled Book Skills Chart](http://www.readinga-z.com/helpful-tools/books-by-skills-chart/)  [Scholastic Reading Resource](http://teacher.scholastic.com/lessonrepro/results/index.asp?SubjectID=1&amp;SubheadID=4&amp;TopicID=16&amp;Grade_Value=7)[Research Building Blocks: Skim, Scan, and Scroll-](http://www.readwritethink.org/classroom-resources/lesson-plans/research-building-blocks-skim-155.html?tab=1&amp;tabs)[ReadWriteThink Lesson Plan](http://www.readwritethink.org/classroom-resources/lesson-plans/research-building-blocks-skim-155.html?tab=1&amp;tabs) |

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|  |  | [Huge Mistakes that Led to Catastrophe: Learning about](http://www.readwritethink.org/classroom-resources/lesson-plans/huge-mistakes-that-catastrophe-31115.html)  [Human-made Disasters throughout History-Lesson Plan](http://www.readwritethink.org/classroom-resources/lesson-plans/huge-mistakes-that-catastrophe-31115.html) [International Chil dren’ s Dig ital Librar y](http://en.childrenslibrary.org/)   [TEL4U EBooks](http://www.tel4u.org/ebooks.php) |
|  | **Sample Books***Babymouse* Series by Jennifer Holm*First Base Blues* by Anita Yasuda*Johnny Boo* Series by James Kochalka*Balloons over Broadway: The True* *Story of the Puppeteer of M acy’s Parade* by Melissa Sweet*Moonshot: The Flight of Apollo 11* by Brian Floca*Parrots over Puerto Rico* by Susan L. Roth*A Splash of Red: The Life and Art of Horace Pippin* by Jen Bryant*What to Do About Alice: How Alice Roosevelt Broke the Rules, Charmed the World, and Drove Her Father Teddy Crazy!"* by Barbara Kerley | **Sample Books***Almost Astronauts: 13 Women Who Dared to Dream*by Tanya Lee Stone*Ballet for Martha: Making Appalachian Spring* by Jan Greenberg*Bodies from the Ice: Melting Glaciers and the Recovery of the Past* by James M. Deem*Bomb: The Race to Build—and Steal— the World’ s Most Dangerous Weapon* by Steve Sheinkin*The Day-Glo Brothers: The True Story of Bob and Joe Switzer's Bright Ideas and Brand-New Colors* by Chris Barton*Electric Ben: The Amazing Life and Times of Benjamin Franklin* by Robert Byrd *Kakapo Rescue: Saving the World's Strangest Parrot* by Sy Montgomery*Lafayette and the American Revolution* by Russell Freedman*Look Up! Bird-Watching in Your Own Backyard* by Annette LeBlanc Cate*The Mad Potter: George E. Ohr, Eccentric Genius* by Jan Greenberg*Titanic: Voices from the Disaster* by Deborah Hopkinson |

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|  |  | *We Are the Ship: The Story of Negro League Baseball* by Kadir Nelson*Witches: The Absolutely True Tale of Disaster in Salem* by Rosalyn Schanzer**Helpful Websites** |
|  | **Sample Books***Balloons over Broadway: The True Story of the Puppeteer of Macy’s Parade* by Melissa Sweet*Long Walk to Freedom* by Nelson Mandela*Otto: the Autobiography of a Teddy Bear* by Tomi Ungerer*A Splash of Red: The Life and Art of Horace Pippin* by Jen Bryant**Helpful Websites** [International Chil dren’ s Dig ital](http://en.childrenslibrary.org/)   [Library](http://en.childrenslibrary.org/)[Manybooks.net](http://manybooks.net/)  [TEL4U EBooks](http://www.tel4u.org/ebooks.php) |  |

**Special Events March 2016**

**March 2, 2016**

**April 2016**

**April 10 -16, 2016**

**May 2016**

 [**Wom e n’s Histor y Month**](http://www.nea.org/tools/lessons/50850.htm)

[Women History Month for Teachers](http://womenshistorymonth.gov/teachers.html)

[**Read Across America**](http://www.nea.org/grants/886.htm) (Dr. Seuss’s Birthday)  [Seussville](http://www.seussville.com/Educators/educatorReadAcrossAmerica.php)

[**School Library Month**](http://www.ala.org/aasl/slm)

[Declaration for the Right to School Libraries](http://www.ala.org/advocacy/sites/ala.org.advocacy/files/content/ala%20declaration%208.5%20x%2011%20school%20libraries_Layout%201.pdf)

[**National Poetry Month**](http://teacher.scholastic.com/poetry/)

[Poets.org](http://www.poets.org/poetsorg/lesson-plans)

[**National Library Week**](http://www.ala.org/conferencesevents/celebrationweeks/natlibraryweek)

[National Library Workers Day](http://ala-apa.org/nlwd/) 4/12  [National Bookmobile Day](http://www.ala.org/offices/olos/nbdhome) 4/13

[**Memphis In May**](http://www.memphisinmay.org/)