# Kindergarten Report Card Assessment Handbook

2018-19



Kindergarten Teachers,

In our efforts to keep instruction aligned with the College and Career Readiness (CCR) Standards, there have been changes made to the Kindergarten Report Card and Assessment handbook this year, particularly in Mathematics. These changes will be evident both in the curriculum maps and in the skills that are assessed for the report card.

This document has been divided into two sections as follows:

Section 1: Mathematics

Section 2: English Language Arts

If you have any questions, please direct them to Christine Bingham for mathematics, <a href="mailto:binghamcl@scsk12.org">binghamcl@scsk12.org</a> or Joyce Harrison for literacy, <a href="mailto:harrisonjr@scsk12.org">harrisonjr@scsk12.org</a>

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## INTRODUCTION

The purpose of this document is to provide an overview of the Shelby County Kindergarten report card and how to evaluate the skills. This information will be used to assess student progress in a consistent fashion throughout the system.

Teachers will use the PowerSchool grade book to enter grades. The markings will be "**M**" for mastery and "**X**" for non-mastery. Some skills are ongoing and will be assessed each nine weeks. The teacher will need to refer to the SCS Kindergarten Report Card Handbook for the assessment schedule. The PowerSchool administrator at each school will print the kindergarten report card and interim reports.

Additional record keeping sheets have been provided for assessing academic skills and behavioral skills, if needed.

### REPORT CARD MARKING KEY

Skills listed under each nine weeks will be marked using the following key:

M indicates mastery X indicates non-mastery

## ASSESSMENT GUIDELINES

Several skills are building and require continuous assessment in ELA. For a student to receive an "M" in the current marking period, he/she must have mastered both the current and prior nine-week skills. For example, during the Third Nine Weeks, a student cannot just identify the letter sounds required for the third quarter; the student must master identification of the second quarter letter sounds as well.

## **INTERIMS**

Comments on interims must be limited to twenty characters. Not all skills must be assessed for interims. A minimum of 5 skills should be assessed for ELA. Please follow Curriculum guide on assessment for Math. Interims will not be sent home for Quarter 1.

# SKILLS AND BEHAVIORS THAT SUPPORT LEARNING

Skills listed under Sills and Behaviors that Support Learning will be marked using the following key:

S indicates satisfactory

N indicates improvement needed

# **Skills and Behaviors that Support Learning**

All of the skills in this section will be evaluated each nine weeks beginning with the first marking period.

Behavior	Indicator
Works and plays cooperatively	Shares Takes turns Works in a group
Follow directions	Follows teacher's instructions
Respects authority	Exhibits positive attitude while complying with teacher requests
Controls talking	Uses appropriate tone and volume Raises hand to speak without interrupting
Listens attentively	Remains focused Exhibits increasing attention span
Finishes work on time	Completes work at an acceptable pace
Works independently	Initiates and sustains work with limited assistance
Puts forth best effort	Works up to individual potential
Stays on task	Stays focused on an activity Develops persistence towards task completion
Keeps hands/feet/objects to self	Respects personal space of others
Takes responsibility for supplies and belongings	Keeps up with supplies Cares for personal items Returns notes, folders, etc. from home
Exercises control in classroom/hall/ bathroom/cafeteria/playground	Follows rules for each area

# **Frequently Asked Questions**

# 1. Why do we need an updated kindergarten report card?

The standard based Kindergarten Report Card was updated to align with the College and Career Readiness Standards (CCR) required by the state of Tennessee.

# 2. How will kindergarten teachers know how to assess and mark each skill?

Teachers are to refer to the SCS Kindergarten Report Card Handbook.

# 3. Will all kindergarten teachers be expected to use the same assessment guidelines?

Every kindergarten teacher is expected to use the assessment guidelines provided in their SCS Kindergarten Report Card Handbook. These guidelines will provide consistency and uniformity across our school district.

# 4. What do I do if a child has mastered skills that are not being evaluated during a current nine weeks grading period? Can I go ahead and mark it?

No. The report card is based on the *year-end goal for kindergarten* achievements; however, it is set up to accommodate the *progression of assessment* for each nine weeks. Teachers must refer to the Kindergarten Report Card Handbook for the assessment pages.

# 5. Do we only teach the standards that are listed on the report card?

The standards listed on the report card are to be formally assessed. All standards should be taught. The CCR Standards for all subjects: English/Language Arts, Math, Science and Social Studies can be found at <a href="http://tn.gov/education/topic/academic-standards">http://tn.gov/education/topic/academic-standards</a>.

## 6. Are there required skills for promotion to first grade?

Please refer to the SCS Promotion and Retention Policy, Number 5013. This policy can be found in the SCS Policy Manual located on the SCS web site or your school library.

## 7. How will the parents be informed of the skills being assessed each nine weeks?

Copies of these forms are available in the Kindergarten Report Card Handbook:

- Kindergarten Report Card Skills

## 8. Who will print the interims and the report cards?

The building level PowerSchool administrator will print the report cards and interims. The final report card will be issued and mailed by the SCS Central Office. Interims will not be distributed for Quarter 1 in Kindergarten.

## 9. How long does a new student need to be in my class before I issue a report card?

A new student who is enrolled in your class for at least fifteen days will be assessed and issued a report card.

# 10. Who is responsible for art, music, and P.E. grades?

Each specialty teacher is responsible for submitting conduct grades using his/her own PowerSchool grade book.

11. When or how often should I assess my students on these skills? It is recommended that assessment be on-going throughout the quarter, and as skills are mastered, they can be recorded on the student's record sheet.

# Section 1: Mathematics

Quarter 1		Description	Standard(s)
M1: Mid	(1)	Identifies two objects as being identical K.MD.C	
Module: Topic A	(2)	Identifies similarities by attribute (size,	
_	(2)	color, type, etc.)	
(2)		Explains, in words, how the two objects	
	(3)	differ based on either size or shape	
M1: Mid	(1)	Sorts pictures into two distinct categories	K.CC.B.4a,
Module: Topic B		Provides a reasonable explanation outlining	K.CC.B.4b,
	(2)	the sorting categories and why the items	K.MD.C.4
		belong	
	(3)	Answers "3" without recounting	
	_		
M1: Mid Module	(1)	Arranges and counts 5 objects into a line,	K.CC.B.4a,
1: Topic C	(1)	circle and scattered configuration	K.CC.B.4b,
	(2)	Answers "5" in response to each <i>how many</i>	K.CC.B.5,
	(2)	question without recounting	K.OA.A.3
	(3)	Breaks apart 3 to show the decomposition	
	(0)	of 3 as 2 and 1, or 1 and 2	
M1: Mid	(1)	Identifies the number of items in each	K.CC.A.3,
Module: Topic D		category	K.CC.B.4a,
	(2)	Gives a reasonable answer as to how he/she	K.CC.B.4b,
		knows there are 5 toys	K.CC.B.5
	(3)	Understands and uses the word zero when	
	(3)	asked how many cats (or other objects) there are.	
	(4) Writes numerals 0-5		
Quarter 2	(4)	Description	Standard(s)
M1: End of		Counts the linking cubes (or other objects),	K.CC.A.3,
Module: Topic E	(1)	puts them in a row, and writes the number	K.CC.B.4a,
Module: Topic L		6	K.CC.B.4b,
		Counts to 7 in the circular configuration,	K.CC.B.5
	(2)	writes the number, and identifies the 5-	
		group	
	(2)	Counts 8 cubes and gives a reasonable	
	(3)	answer to how she knows there are 8	
M1: End of	(1)	Solves the put together with result	K.CC.A.3,
Module: Topic F	(1)	unknown problems using cubes	K.CC.B.4a,
	(2)	Explains his/her thinking, citing the	K.CC.B.4b,
	(2)	solution process	K.CC.B.5
	(3)	Writes the number 9 and adds 1 more	
	(3)	object and says and writes 10	
M1: End of	(1)	Identifies the numeral 5 as 1 more than the	K.CC.B.4a,
Module: Topic G		4 (using dot cards)	K.CC.B.4b,
	(2)	Identifies 7 as 1 more than the numeral 6	K.CC.B.4c

	(3)	Places 7, 8, and 9 in order	
N/4 F 1 C	l	0: 40	WOOD 4
M1: End of	(4)	Gives 10 as an answer, when shown 10	K.CC.B.4a,
Module: Topic H	(1)	objects. Shows 1 less by removing 1 object	K.CC.B.4b,
		and writes and says 9	K.CC.B.4c
	(2)	Identifies by touching the hidden number	
	(-)	card and says 2,5,7,9	
		Matches the dot cards to her corresponding	
	(3)	hidden number card. Turns over the	
	(3)	number cards after the dot cards are in	
		place	
160 161 1	I		W 10 1 1
M3: Mid	(1)	Says in his/her words that we cannot know	K.MD.A.1
Module: Topic A		which is longer because part is hidden.	K.MD.A.2
	(2)	Uses the words longer than and shorter	
		than correctly to compare	
	(3)	Arranges the strings to share an endpoint	
	(4)	States that length is being compared or how	
	(1)	long the strings are	
			T
M3: Mid Module	(1)	Says the 7 stick is longer that the 5 stick	K.MD.A.2
Topic B	(2)	Says the 5 stick is shorter than the 9 inch	
		string	
	(3)	Says the two smaller sticks are the same as	
	(-)	the 5 stick. (ex. 3 stick and 2 stick)	
NO NO 11	I	T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	W N D A 4
M3: Mid Module	(1)	Uses the words heavier than and lighter	K.MD.A.1
Topic C		than correctly to compare	K.MD.A.2
	(0)	Balances the scale with the pennies or	
	(2)	cubes and says how many pennies or cubes	
		are the same as the weight of the marker	
	(3)	States that weights is being compared or	
	(-)	how much something weighs	
M3: Mid Module		Hear the word many than compathy to	K.MD.A.1
	(1)	Uses the word more than correctly to	K.MD.A.1 K.MD.A.2
Topic D		Compare  Measures the chiest (rice) using the small	K.MD.A.Z
	(2)	Measures the object (rice) using the small container and identifies that there are four	
	(2)		
		containers	
	(3)	States the capacity is being compared or	
		how much the cup holds	
M3: End of	(1)	Places squares on the paper to see if they fit	K.CC.C.6
Module Topic E	(1)	Shows there are not enough spoons for the	N.GG.G.U
Module Topic E	(2)	bowls	
		Uses words more than and less then to	
	(3)		
	(3)	compare the spoons and bowls	

M3: End of Module Topic F	(1)	Shows which set is more and states that 6 is more than 4	K.CC.C.6
Produce ropie r	(2)	Shows a set equal to 4	
	(3)	Shows a set 1 more than 6	
	(4)	Shows a set 1 less than 10	
	(1)	Shows a sect ress than 10	
M3: End of Module Topic G	(1)	Puts objects in lines to match and compare them	K.CC.C.6 K.CC.C.7
	(2)	Uses more than and less than to compare 7 and 5	
	(3)	Compares the numerals 8 and 4	
M3: End of Module Topic H	(1)	Uses language and appropriate tools to compare the length of the box to the stick	K.MD.A.1 K.MD.A.2
	(2)	Uses language and appropriate tools to compare the weight of the box to the scissors or number of cues on the balance scale.	
	(3)	Uses language and appropriate tools to compare the capacity of the box using the rice	
Quarter 3		Description	Standard(s)
M4: Mid Module Topic A	(1)	Tells a decomposition story, saying that the numbers that match his/her movement of the objects	K.OA.A.1 K.OA.A.3 K.OA.A.5
	(2)	Selects 5 linking cubes and puts them in the whole of the number bond mat	
	(3)	Correctly fills in the number bond with numerals 5,3, and 2	
		I	T
M4: Mid Module	(1)	Shows 6 cubes	K.OA.A.3
Topic B	(2)	Holds up left hand and the thumb of right hand to show 6 when asked to show 6 the Math Way	
(3) Makes a number bond for 7 a correct combination		Makes a number bond for 7 and 8 using any correct combination	
	(4)	Fills all parts of the number bond	
M4: Mid Module Topic C	(1)	States what each number in the number sentence refers to (addition)	K.OA.A.1 K.OA.A.2
	(2)	Writes all the correct numbers in the blanks: $5 + 3 = 8$	
(3) Writes and addition sentence to mat own story		Writes and addition sentence to match his own story	
		K.OA.A.1 K.OA.A.2	
	(2)	Writes all the correct numbers in the blanks 8 -5 = 3	K.OA.A.3

	(3)	Write a subtraction sentence to match the story: 7 – 4 = 3		
M4: End of Module Topic E	(1)	Writes a number pair for 10 in the number bond	K.OA.A.3	
	(2)	Represents the story using cubes and a number bond		
M4: End of Module Topic F	(1)	Identifies and writes 5 for the dark dots and 4 for the light dots in the equation or writes a different correct number pair for 9	K.OA.A.2	
	(2)	Writes all the correct numbers in the addition sentence: $6 + 4 = 10$ or $4 + 6 = 10$		
	(3)	Writes a correct addition sentence that matches the story: 10 = 8 + 2 or 8 + 2 = 10		
		materies the story. It is a value of a large value of a l		
M4: End of Module Topic G	(1)	Represents and records 9 – 1 =8 clearly using a drawing and/or an equation	K.OA.A.1 K.OA.A.2	
	(2)	Orally answers the questions being asked and writes numbers in the blanks of the subtraction sentence that represent what happened with the cubes	K.OA.A.3	
	(3)	Breaks off a different number of cubes and records work with an equation		
M 4: End of Module Topic H	(1)	Counts 5 cubes and answers 5 to each of the questions about zero	K.OA.A.1 K.OA.A.2	
	(2)	Answers 6 and 7 as he/she puts 1 more cube on the 5 stick	K.OA.A.4	
	(3)	Selects the correct equations for both parts of the story: $5 + 3 = 8$ and $8 - 3 = 5$		
	(4)	Answers 1 and writes 9 + 1 = 10		
	(5)	Correctly draws 7 dots in a 5 group pattern and answers 3 orally and writes 7 + 3 = 10		
Quarter 4		Description	Standard(s)	
M5: Mid Module Topic A	(1)	Counts 10 objects into a pile, and then 6 objects	K.NBT.A.1 K.CC.A.1	
	(2)	Counts from 1 to 16		
	(3)	Counts the Say Ten way starting with the group of 10		
M5: Mid Module Topic B	(1)	Counts 13 cubes and selects both the 10 and 3 Hide Zero Cards to accurately make 13	K.NBT.A.1 K.CC.A.3	
	(2)	Identifies a group of 10 as being representative of the 1 in the numeral 13		
	(3)			
	(1)	Counts 12 cubes	K.CC.B.4b	

M5: Mid Module Topic C	(2)	Arranges and counts each array and knows the total is 12 without recounting  Arranges and counts in a circle and knows	K.CC.B.4c K.CC.B.5 K.NBT.A.1
	the total is 12 without recounting		
M5: Mid Module	(1)	Identifies and states the value of a penny	K.MD.B.3
Money	(2)	Identifies and states the value of a nickel	
	(3)	Identifies and states the value of a dime	
	(4)	Identifies and states the value of a quarter	
M5: End of	(1)	Counts up by 10's using the Say Ten and	K.CC.A.1
Module Topic D	(1)	regular way	K.CC.A.2
	(1a)	Counts up by 5's the regular way	
	(1b)	Count backward from 10 by ones	
	(2)	Counts the dots from 11 to 20 the Say Ten Way	
	(3)	Counts from 28 to 32 the regular way	
		Counts a number between 11 and 20 the	
	(4)	regular way	
		Taganar way	
M5: End of	(1)	Counts 17 cubes into an array or line	K.CC.B.5
Module Topic E		Separates 10 cubes and correctly writes 17	K.NBT.A.1
1	(2)	as the whole and 10 and 7 as the parts of 17	
	(0)	Writs an accurate addition sentence and	
	(3)	reasonable connects both representations	
		•	
M2: End of		Identifies and describes several attributes	K.G.A.1
Module Topic A	(1)	of the shape from the environment that	K.G.A.2
		match the shape being shown to him/her	K.G.B.4
	(2)	Sorts all indicated shapes from several	
	(2)	typical variant and distracting shapes	
		Selects indicated shape and positions this	
	(3)	shape below, next to or beside another	
		indicated shape	
M2: End of		Identifies and describes several attributes	K.G.A.1
Module Topic B	(1)	of the solid from the environment that	K.G.A.2
		match the solid being shown to him	K.G.B.4
	(2)	Sorts all indicated solids	
	(0)	Selects indicated solid and positions this	
	(3)	solid above, in front of, or behind the	
		indicated solid	
M2. End - f		Connective contacts of the characteristics	V.C.A.2
M2: End of	(1)	Correctly sorts the shapes into two groups	K.G.A.3 K.MD.C.4
Module Topic C	(1)	and is able to clearly state the reason the	K.MD.C.4
		shapes belong to each group.	
	(2)	Is able to sort the shapes again according to a different attribute and is able to state such	
	(2)	and attribute.	
		מווע מננו וטענכ.	

M6: End of	(1)	Builds a square using four equal straws (or	K.CC.B.4d
Module Topic A	(+)	other object)	K.G.B.5
	(2)	Selects a real-world object that matches the	
	(2)	square built	
M6: End of	(1)	Makes a rectangle without much hesitation	K.G.B.6
Module Topic B	(2)	Makes the square with very little trial and	
	(2)	error	
		Completes the puzzle using the correct	
	(3)	pattern blocks so that nothing extends past	
		the puzzle border	

# **Mathematics Assessment Calendar 2018-2019**

Assessment	Quarter Assessed and Reported	Date of Completion
Module 1: Mid Module Assessment	Quarter 1	9/12/18
Module 1: End of Module Assessment	Quarter 2	10/23/18
Module 3: Mid Module Assessment	Quarter 2	11/9/18
Module 3: End of Module Assessment	Quarter 2	12/5/18
Module 4: Mid Module Assessment	Quarter 3	1/31/19
Module 4: End of Module Assessment	Quarter 3	2/27/19
Module 5: Mid Module Assessment	Quarter 4	4/11/19
Module 5: End of Module Assesment	Quarter 4	4/24/19
Module 2: End of Module Assessment	Quarter 4	5/8/19
Module 6: End of Module Assessment	Quarter 4	5/17/19

#### **Assessment Guide - Mathematics**

# Norms to remember when performing the assessment:

- There are 10 assessments total for all students. Modules 1, 3, 4, and 5 will have both a mid-assessment and an end assessment. Modules 2 and 6 only have an end assessment.
- The assessments will be given over the span of two to three days, built into the math pacing guide. The *teacher will sit* <u>beside</u> each student one on one to promote a positive and collaborative attitude.
- Use the specific language of the assessment and support should be provided to assist English Language Learners. If a student is unresponsive, wait 15 seconds for a response.
- The assessments will provide results in two ways: anecdotal records (to show what the student said and did) as well as and indication of mastery or non mastery of each skill.

# **Scoring Notes:**

- Record what the student did and said using the space provided for each topic.
- Record score of mastery or non-mastery on Student Report Card Skills Checklist. *This checklist should be included in the students cumulative folder.*
- If the student is able to answer and/or complete the question, the student receives a score of mastery (M). If the student is *unable to answer and or do* any part of the question the student receives a score of non-mastery (X).
- Students receiving a (X) or non-mastery must repeat that question/task set at two-week intervals. (i.e. Small group re-teaching/one-on-one practice with those students)
   Record dates of re-teaching/reassessing on student record sheet. Allow students three attempts to master the question/task
- Record keeping will be important and storage will be needed for the students recording sheet. It is encouraged to store student data (anecdotal notes) in a notebook/portfolio.
   Video-taping student assessments will be helpful/not mandatory as we transition to the portfolio.

## Possible uses of Assessment:

- Daily Planning
- Parent teacher conferences
- Grade 1 placement.

# Kindergarten Mid-Module 1 Assessment (Administer after Topic D)

## Kindergarten End-of-Module 1 Assessment (Administer after Topic H)

This may well be the students' first assessment experience. Assessment time is a critically important component of the student-teacher relationship. It is especially important in the early grades to establish a positive and collaborative attitude when analyzing progress. Sit next to the student rather than opposite, and support the student in understanding the benefits of sharing and examining her level of mastery.

Please use the specific language of the assessment and, when possible, translate for non-English speakers (this is a math rather than a language assessment). If a student is unresponsive, wait about 15 seconds for a response. Record the student's results in two ways: (1) the narrative documentation after each topic set and (2) Record score of mastery or non-mastery on Student Report Card Skills Checklist. This checklist should be included in the students cumulative folder. (2) Use a stopwatch to document the elapsed time for each response.

Within each assessment, there is a set of problems targeting each topic. Each set is composed of three or four related questions. Document what the student did and said in the narrative, and use these questions to identify students mastery or non-mastery.

If the student is unable to answer and/or do the task you should record a score of non-mastery for that task/skill. However, if the student is unable to use her words to tell what he/she did, do not count that against her quantitatively. Be aware of the difference between a non-native English speaker's and a native English speaker's ability to articulate something. If the student asks for or needs a hint or significant support, provide either, but the score is automatically non-mastery. This ensures that the assessment provides a true picture of what a student can do independently.

House the assessments in a three-ring binder or student portfolio. By the end of the year, there will be 10 assessments for each student. Modules 1, 3, 4, and 5 have two assessments each, whereas Modules 2 and 6 have only one.

These assessments can be valuable for daily planning, parent conferences, and for Grade 1 teachers preparing to receive these students.

#### NYS COMMON CORE MATHEMATICS CURRICULUM

# **Mid-Module Assessment Task**

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Student Name:	Topic A	(1) Identifies two objects as being identical	(2) Identifies similarities by attribute (size, color, type, etc.)	(3) Explains, in words, how the two objects differ based on either size or shape
	Date Tested	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)
Topic A: Attributes of Two Related Objects		Non-mastered (X)	Non-mastered (X)	Non-mastereu (X)
Time Elapsed:				
Time Elapsed.				
Materials: (S) Module 1 assessment picture cards (cut out)				

- T: (Identify the pictures while placing them in a row before the student.) Show me the pictures that are exactly the same.
- T: How are they exactly the same?
- T: Show me something that is the same but a little different.
- T: Use your words, "They are the same, but..." to tell me how the bears are different.

What did the student do?	What did the student say?

EUREKA MATH

Module 1:

Numbers to 10

engage<sup>ny</sup>

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#### NYS COMMON CORE MATHEMATICS CURRICULUM

# **Mid-Module Assessment Task**

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Topic B: Classify to Make Categories and Count	Topic B	(1) Sorts pictures	(2) Provides a	(3) Answers "3"
,		into two distinct	reasonable	without recounting
Time Flancad		categories	explanations outlining	
Time Elapsed:			the sorting categories	
			and why the items	
			belong	
	Date	Mastered (M)	Mastered (M)	Mastered (M)
Materials: (S) Module 1 assessment picture cards (cut out),	Tested	Non-mastered (X)	Non-mastered (X)	Non-mastered (X)
sorting mat				
T: (Place all of the cards before the student.) Please				
sort the pictures into two groups on your sorting				
mat. (After sorting, have the student explain her				
reasoning.)				
T: (Point to the objects that went in the backnack)				

Count the things that are in this group. (Look for the student to answer "3" rather than "1, 2, 3." If the student recounts to find the answer, ask again.)

Set the sort aside for the Topic D assessment.

What did the student do?	What did the student say?

<b>EUREKA</b>
MATH

Module 1:

Numbers to 10

engage<sup>ny</sup>

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# Mid-Module Assessment Task K-1

**Topic C** (1) Arranges and (2) Answers "5" in (3) Breaks apart 3 to

# Topic C: Numbers to 5 in Different Configurations, Math Drawings, and Expressions

Time Elapsed:	·	counts 5 objects into a line, circle and scattered configuration.	response to how many question	show the decomposition of 3 as 2 and 1, or 1 and 2
	Date	Mastered (M)	Mastered (M)	Mastered (M)
Materials: (S) 10 linking cubes	Tested	Non-mastered (X)	Non-mastered (X)	Non-mastered (X)
T: (Put 5 loose cubes in front of the student.) Whisper- count as you put the cubes into a line. How many cubes are there?				
T: (Move the cubes into a circle.) How many cubes				
are there? T: (Scatter the cubes.) How many cubes				
are there?		1		

Please show this (show 2 + 1) using your cubes. (Have the student explain what he does. We might expect the student to make a linking cube stick of 3 and break it into two parts.)

What did the student do?	What did the student say?

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Module 1:

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## Topic D: The Concept of Zero and Working with Numbers 0-5

Time Elaps	ed:	Topic D	(1) Identifies the number of items in each category	(2) Gives a reasonable answer as to how he/she knows there	uses the word zero when asked how many	(4) Writes numbers 0- 5
Materials:	(S) Sort from Topic B (remove one identical			are 5 toys	cats (or other objects) there are	
	bear for this assessment	Date	Mastered (M)	Mastered (M)	Mastered (M)	Mastered (M)
		Tested	Non-mastered (X)	Non-mastered (X)	Non-mastered (X)	Non-mastered (X)
	task so that there are 5 toys and 3 school items),					
	numeral writing sheet					
	nge the pictures as shown  t. This arrangement is					
_	give the student the					

How many things for school do you see? (Point to the (Point to the second row.) These are things we don't usually bring to school. How many are in this group? (Note if the student recounts all or determines the set of 5 using the set of 3 in any way.) How do you know it is 5?



T: How many cats are shown here?

opportunity to see 5 as 3 and some more, without recounting all.

> Write your numbers in order from 0 to 5. (Note reversals, if any.) T: Write the number that tells how many toys there are.



What did the student do?	What did the student say?
Did the student show evidence of subitizing or recognizing embedded numbers, seeing 5 as 2 and 3 or 4 and 1?	

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## Mid-Module Assessment Task Standards Addressed

Topics A-D

#### Know number names and the count sequence.

Write numbers from 0 to 20. Represent a number of objects with a written numeral 0-20 (with 0 representing a count of no objects).

## Count to tell the number of objects.

- K.C.4 Understand the relationship between numbers and quantities; connect counting to cardinality.
  - a. When counting objects, say the number names in the standard order, pairing each object with one and only one number name and each number name with one and only one object.
  - b. Understand that the last number name said tells the number of objects counted. The number of objects is the same regardless of their arrangement or the order in which they were counted.
- K.CC.5 Count to answer "how many?" questions about as many as 20 things arranged in a line, a rectangular array, or a circle, or as many as 10 things in a scattered configuration; given a number from 1–20, count out that many objects.

## Understand addition as putting together and adding to, and understand subtraction as taking apart and taking from.

**K.OA.3** Decompose numbers less than or equal to 10 into pairs in more than one way, by using objects or drawings, and record each decomposition by a drawing or equation (e.g., 5 = 2 + 3 and 5 = 4 + 1).

#### Classify objects and count the number of objects in each category.

K.MD.3 Classify objects into given categories; count the numbers of objects in each category by count. (Limit category counts to be less than or equal to 10.)



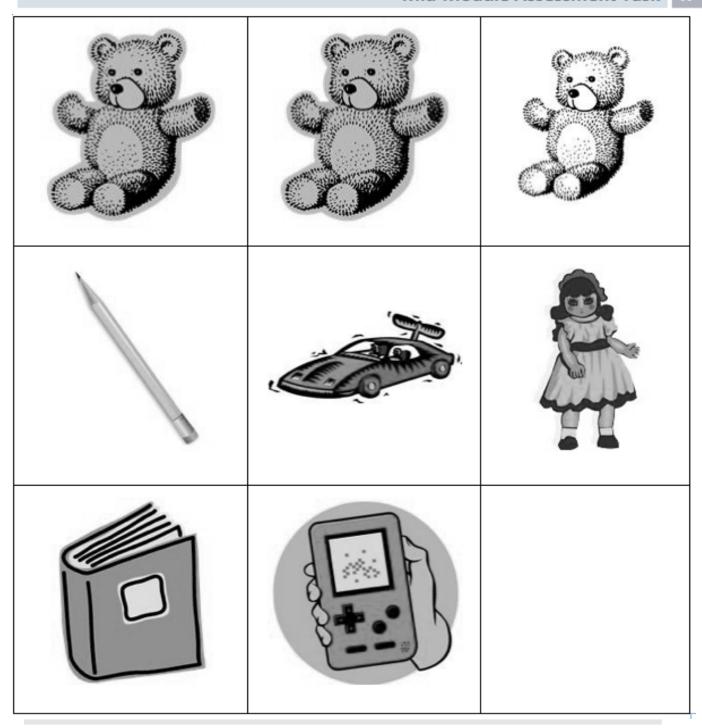
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# Sorting Mat





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Student Name							
Numeral Writing							

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#### NYS COMMON CORE MATHEMATICS CURRICULUM

# End-of-Module Assessment Task K-1

Student Name:	Topic E	(1) Counts the		(3) Counts 8 cubes and
Topic E: Working with Numbers 6–8 in Different Configurations		linking cubes (or other objects), puts them in a row, and writes the number 6	circular configuration, writes the number and identifies the 5-group	
	Date	Mastered (M)	Mastered (M)	Mastered (M)
	Tested	Non-mastered (X)	Non-mastered (X)	Non-mastered (X)
Time Elapsed:				
Materials: (S) 10 linking cubes (or other familiar classroom objects)			2	<u> </u>
objects				
T: Please count 6 linking cubes, and put them in a row. (Pause.) Write the numeral 6.				
T: (Arrange 7 cubes in a circular configuration.) Please cou	unt the c	ubes. (Pause.)	Write the numbe	r 7.

Show me the 5-group that's hiding in this group of cubes.

T:	(Arrange 8 cubes into an array of 4 and 4.)	How many cubes are there now?	(Pause.)
	How did you know there were that many?		

What did the student do?	What did the student say?
1.	
2.	
3.	

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# End-of-Module Assessment Task K-1

# Topic F: Working with Numbers 9-10 in Different Configurations

Rubric Score:Time Elapsed:	Topic F	(1) Solves the put together with result unknown problems using cubes	(2) Explains his/her thinking, citing the solution process	(3) Writes the number 9 and adds 1 more object and says and writes 10
Materials: (S) 12 linking cubes (or other familiar classroom objects), brown construction paper mat to show the problem	Date Tested	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)
T: Now, let's pretend these cubes are bears! Show me this problem: There were six bears who were eating leaves here in the woods. (Pause.) Three more bears came over to snack on some leaves. How many bears were eating leaves in the woods?				

- T: Use your words to tell me how you figured out the problem.
- Write the number that tells how many bears there are eating leaves.
- T: Another bear came. Show me the bears now. How many bears is that? Write that number.

What did the student do?	What did the student say?
1.	
2.	
3.	
4.	



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#### NYS COMMON CORE MATHEMATICS CURRICULUM

Topic G: One More with Numbers 0-10

# **End-of-Module Assessment Task**

Tonic G (1) Identifies the (2) Identifies 7 as 1 (3) Places 7, 8 and 9 in

	_		_
.,	1	_	•
	•		

Time Elapsed:	Topic d	numeral 5 as 1 more than the 4 (using dot cards)	more thant the numeral 6	order
	Date	Mastered (M)	Mastered (M)	Mastered (M)
	Tested	Non-mastered (X)	Non-mastered (X)	Non-mastered (X)

Materials: (T) Numeral and dot cards (End of Module Assessment Task Template), 10 cubes

- T: (Hold up the card showing 4 dots.) Use the cubes to show me the number of cubes that is 1 more than this.
- T: (Hold up the card showing the numeral 6.) Use the number cards to show me the numeral that's 1 more. How did you learn that?
- T: Put these numeral cards in order from smallest to greatest. (Hand the students the 7, 8, and 9 cards out of order.)

What did the student do?	What did the student say?
1.	
2.	
3.	

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Topic H: One Less with Numbers 0–10	Topic H	(1) Gives 10 as an	(2) Identifies by	(3) Matches the dot cards
	•	answer, when shown	touching the	to her corresponding
		10 objects. Shows 1	hidden number	hidden number card.
		less by removing 1	card and says	Turns over the number
Time Elapsed:		object and writes and	2,5,7,9	cards after the dot cards
Time Elapsea.		says 9		are in place
	Date	Mastered (M)	Mastered (M)	Mastered (M)
Materials: (T) Numeral and dot cards (End of	Tested	Non-mastered (X)	Non-mastered (X)	Non-mastered (X)
·				
Module Assessment Task Template), 10 counting				
objects				
To (Disease 4.0) also as the second of the second				
T: (Place 10 objects in an array of two 5-				
groups.) How many objects are there?				
(Note how the student counts.) Show 1 less.				
•				
Write how many you have now.				

T: (Put the number cards in order from 10 to 1. Turn over the numbers 9, 7, 5, and 2.) Touch and tell me the hidden numbers. Don't turn over the cards, though!

T: (Place the 9, 7, 5, and 2 dot cards in a line out of order.) Match the dot cards to the hidden numbers. Turn over the hidden card when you are sure you have matched it.

What did the student do?	What did the student say?
1.	
2.	
3.	



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Numbers to 10

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# **End-of-Module Assessment Task Standards Addressed**

Topics E-H

#### Know number names and the count sequence.

K.CC.3 Write numbers from 0 to 20. Represent a number of objects with a written numeral 0–20 (with 0 representing a count of no objects).

#### Count to tell the number of objects.

- K.C.4 Understand the relationship between numbers and quantities; connect counting to cardinality.
  - a. When counting objects, say the number names in the standard order, pairing each object with one and only one number name and each number name with one and only one object.
  - b. Understand that the last number name said tells the number of objects counted. The number of objects is the same regardless of their arrangement or the order in which they were counted.
  - Understand that each successive number name refers to a quantity that is one larger.
- K.CC.5 Count to answer "how many?" questions about as many as 20 things arranged in a line, a rectangular array, or a circle, or as many as 10 things in a scattered configuration; given a number from 1-20, count out that many objects.

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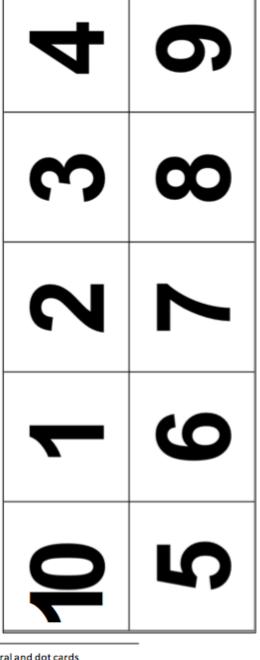
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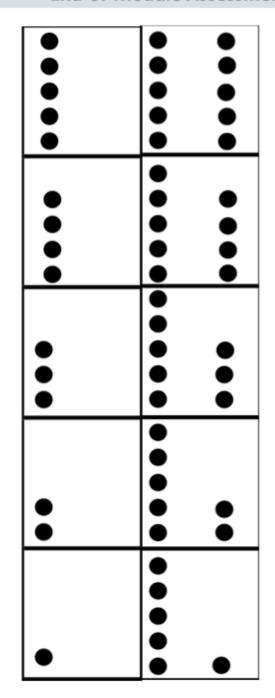
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numeral and dot cards



Module 2: Two-Dimensional and Three-Dimensional Shapes engage<sup>ny</sup>

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# Kindergarten Mid-Module 3 Assessment (Administer after

# Topic D) Kindergarten End-of-Module 3 Assessment

## (Administer after Topic H)

This may well be the students' first assessment experience. Assessment time is a critically important component of the student-teacher relationship. It is especially important in the early grades to establish a positive and collaborative attitude when analyzing progress. Sit next to the student rather than opposite, and support the student in understanding the benefits of sharing and examining her level of mastery.

Please use the specific language of the assessment and, when possible, translate for non-English speakers (this is a math rather than a language assessment). If a student is unresponsive, wait about 15 seconds for a response. Record the student's results in two ways: (1) the narrative documentation after each topic set and (2) Record score of mastery or non-mastery on Student Report Card Skills Checklist. This checklist should be included in the students cumulative folder.

(3) Use a stopwatch to document the elapsed time for each response.

Within each assessment, there is a set of problems targeting each topic. Each set is composed of three or four related questions. Document what the student did and said in the narrative, and use these questions to identify students mastery or non-mastery.

If the student is unable to answer and/or do the task you should record a score of non-mastery for that task/skill. However, if the student is unable to use her words to tell what he/she did, do not count that against her quantitatively. Be aware of the difference between a non-native English speaker's and a native English speaker's ability to articulate something. If the student asks for or needs a hint or significant support, provide either, but the score is automatically non-mastery. This ensures that the assessment provides a true picture of what a student can do independently.

House the assessments in a three-ring binder or student portfolio. By the end of the year, there will be 10 assessments for each student. Modules 1, 3, 4, and 5 have two assessments each, whereas Modules 2 and 6 have only one.

These assessments can be valuable for daily planning, parent conferences, and for Grade 1 teachers preparing to receive these students.



Module 3:

Comparison of Length, Weight, Capacity, and Numbers to 10



Student Name:	Topic A	words that we cannot	(2) Uses the words longer than and shorter than correctly	(3) Arranges the strings to share an endpoint	(4) States that the length is being compared or how
Topic A: Comparison of Length and Height		because part is hidden	to compare	-	long the strings are
	Date	Mastered (M)	Mastered (M)	Mastered (M)	Mastered (M)
Time Elapsed:	Tested	Non-mastered (X)	Non-mastered (X)	Non-mastered (X)	Non-mastered (X)
Materials: (S) 6- and 9-inch pieces of					
string					
Cover strings so each string has 3					
inches exposed from a piece of paper.					
Let pieces be parallel to each other.					

- Each piece of string is hiding under the paper. Can we tell which one is longer? Why or why not?
- (Uncover them.) Compare this string to this string. Use the words longer than.
- Move the strings so that they line up on one end.
- Compare these strings now. Use the words shorter than.
- When we use the words longer than or shorter than, what are we comparing?

What did the student do?	What did the student say?
1.	
2.	
3.	
4.	
5.	

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Module 3:

Comparison of Length, Weight, Capacity, and Numbers to 10

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Time Elapsed: \_\_\_\_\_

# Mid-Module Assessment Task K•3

shorter than the 9

inch string

**Topic B** (1) Says the 7 stick is (2) Says the 5 stick is

longer than the 5

stick

(3) Says the two

smaller sticks are the

sames as the 5 stick. (ex. 3 stick and 2 stick)

# Topic B: Comparison of Length and Height of Linking Cube Sticks Within 10

		: (S) Two linking cube sticks of 5 and one libe stick of 7, 9-inch piece of string	Date Tested	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)
		(Present a 5-stick and the 7-stick.) Compare the length of these two sticks. Use the words longer than.				
		Compare the length of one 5-stick to the length of this string. (Show the 9-inch string from Topic A.) Use the words <i>shorter than</i> .				
		Break this 5-stick into two parts. Compare the stick) to the length of the two sticks you are holder		nis 5-stick (hand s	tudent another 5	j <del>-</del>
W	hat o	did the student do?	What did	the student say?		
1.						
2.						
3.						
EUR MAT	EK/	Module 3: Comparison of Length, Weight, C	apacity, and Nu	mbers to 10	engage <sup>r</sup>	ıy

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# Topic C: Comparison of Weight

Time Elapsed:	Topic C	(1) Uses the words heavier than and lighter than correctly to compare	•	are being compared or how much something
Materials: (S) Balance scale, pennies, centimeter cubes, 1 light book, 1 heavy book, 1 marker	Date Tested	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)
<ol> <li>Compare the weight of this book to the</li> </ol>				
weight of this book. Use the words				

heavier than. 2. Put the scissors and the ruler on the balance scale. Use the words lighter than

to compare their weights.

- 3. Use the scale to show how many cubes are the same weight as the marker. How many cubes are the same weight as the marker?
- 4. Use the scale to show how many pennies are the same weight as the marker. How many pennies are the same weight as the marker? Tell me anything else you notice.
- When we use the words lighter than or heavier than, what are we comparing?

What did the student do?	What did the student say?
1.	
2.	
3.	
4.	
5.	



Module 3:

Comparison of Length, Weight, Capacity, and Numbers to 10

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# Topic D: Comparison of Volume

Time Elapsed:		(1) Uses the word more than correctly to compare	(2) Measures the object (rice) using the small container and identifies that there are four containers	(3) States the capacity is being compared or how much the cup holds
Materials: (S) 1 small container (½ cup), 1 plastic cup with ½ cup of rice in it, 1 small bowl filled with rice, tub for pouring rice from bowl into cup	Date Tested	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)
<ol> <li>Compare the capacity of this bowl and this cup.         Use the words more than. (The student may want to pour to assess or will simply observe to make the comparison.)</li> </ol>				

- 2. How many small containers of rice hold the same amount of rice as this large container? (Watch to see what the student does. Ask the student to use the small container to prove his or her answer if the container is not used without prompting.)
- When we just used the words more than or less than, what were we comparing?

What did the student do?	What did the student say?
1.	
2.	
3.	



Module 3:

Comparison of Length, Weight, Capacity, and Numbers to 10

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### **Mid-Module Assessment Task Standards Addressed**

Topics A-D

#### Describe and compare measurable attributes.

- Describe measurable attributes of objects, such as length or weight. Describe several measurable attributes of a single object.
- Directly compare two objects with a measurable attribute in common, to see which object K.MD.2 has "more of"/"less of" the attribute, and describe the difference. For example, directly compare the heights of two children and describe one child as taller/shorter.



Module 3:

Comparison of Length, Weight, Capacity, and Numbers to 10



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me how you know.

Student Name	Topic E	(1) Places squares on	(2) Shows there are	(3) Uses words more
		the paper to see if	not enough spoons	than and less then to
Topic E: Are There Enough?		they fit	for the bowls	compare spoons and bowls
Time Elapsed:				
	Date	Mastered (M)	Mastered (M)	Mastered (M)
	Tested	Non-mastered (X)	Non-mastered (X)	Non-mastered (X)
Materials: (T) 7 spoons, 8 bowls, 6 1 inch × 1 inch squares, 1 2 inch × 3 inch square piece of paper				
<ol> <li>Is there enough space on this paper for all these squares? Show me how you know.</li> </ol>				
2. Are there enough spoons for the bowls? Show				

- Use the words *more than* to compare the spoons and bowls.
- 4. Use the words *less than* to compare the spoons and bowls.

What did the student do?	What did the student say?
1.	
2.	
3.	
4.	



Module 3:

Comparison of Length, Weight, Capacity, and Numbers to 10

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Topic F: Comparison of Sets Within 10	Topic F	(1) Shows which set is more and states that 6 is more than 4	(2) Shows a set equal to 4	(3) Shows a set 1 more than 6	(4) Shows a set 1 less than 10
Time Elapsed:					
	Date	Mastered (M)	Mastered (M)	Mastered (M)	Mastered (M)
	Tested	Non-mastered (X)	Non-mastered (X)	Non-mastered (X)	Non-mastered (X)
Materials: (S) 1 set of 6 linking cubes, 1 set of 4 linking cubes, additional linking					
cubes					
<ol> <li>Which set has more cubes?</li> <li>(Show the set of 6 cubes and</li> </ol>					
the set of 4 cubes.)					

2. Make a set that has the same number of cubes as this one. (Present the set with 4 cubes.) Tell me what you are doing.

- 3. Make a set that has 1 more cube than this set. (Present the set with 6 cubes.)
- Make a set that has 1 less cube than this set. (Present a set with 10 cubes.)

What did the student do?	What did the student say?
1.	
2.	
3.	
4.	
7.	



Module 3:

Comparison of Length, Weight, Capacity, and Numbers to 10

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### **Topic G: Comparison of Numerals**

Materials: (T) 12 loose linking cubes

Time Elapsed:		

- 1. (Present a set with 7 cubes and a set with 5 cubes.) Put these objects in lines to match and compare them.
- 2. Which number is more? Less?
- 3. (Write the numerals 8 and 4.) Use the words more than to compare these two numerals.

Topic G	(1) Puts objects in line to match and compare them.	(2) Uses more than and less than to compare 7 and 5	(3) Compares the numerals 8 and 4
Date	Mastered (M)	Mastered (M)	Mastered (M)
Tested	Non-mastered (X)	Non-mastered (X)	Non-mastered (X)

What did the student do?	What did the student say?
1.	
2.	
3.	



Module 3:

Comparison of Length, Weight, Capacity, and Numbers to 10

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### NYS COMMON CORE MATHEMATICS CURRICULUM **Topic H: Clarification of Measurable Attributes**

your words.

Time Elaps	sed:	Topic H	appropriate tools to	(2) Uses language and appropriate tools to compare the weight of	appropriate tools to
Materials:	(T) Empty juice box with the top cut off, cup full of rice, linking cube stick		the box to the stick	the box to the scissors or number of cubes on the balance scale	of the box using the rice
of 7, balance scale, many additional cubes, student scissors, tub for pouring rice from cup to juice box	Date Tested	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)	
	ompare the length of this juice box to ne length of this stick. Use your words.				
	ompare the weight of this juice box to ne weight of this pair of scissors. Use				

- 3. Compare the weight of this juice box to the weight of the cubes. How many cubes weigh the same as the juice box? Use your words. (If the student does not use the balance scale but makes a thoughtful guess, encourage use of the scale to confirm the estimate.)
- Compare the capacity of this juice box to this cup.

What did the student do?	What did the student say?
1.	
2.	
3.	
4.	



Module 3:

Comparison of Length, Weight, Capacity, and Numbers to 10



### **End-of-Module Assessment Task Standards Addressed**

Topics E-H

#### Compare numbers.

- K.CC.6 Identify whether the number of objects in one group is greater than, less than, or equal to the number of objects in another group, e.g., by using matching and counting strategies. (Include groups with up to ten objects.)
- K.CC.7 Compare two numbers between 1 and 10 presented as written numerals.

### Describe and compare measurable attributes.

- K.MD.1 Describe measurable attributes of objects, such as length or weight. Describe several measurable attributes of a single object.
- K.MD.2 Directly compare two objects with a measurable attribute in common, to see which object has "more of"/"less of" the attribute, and describe the difference. For example, directly compare the heights of two children and describe one child as taller/shorter.



Module 3:

Comparison of Length, Weight, Capacity, and Numbers to 10



### Kindergarten Mid-Module 4 Assessment (Administer after Topic D)

### Kindergarten End-of-Module 4 Assessment (Administer after Topic H)

This may well be the students' first assessment experience. Assessment time is a critically important component of the student-teacher relationship. It is especially important in the early grades to establish a positive and collaborative attitude when analyzing progress. Sit next to the student rather than opposite, and support the student in understanding the benefits of sharing and examining her level of mastery.

Please use the specific language of the assessment and, when possible, translate for non-English speakers (this is a math rather than a language assessment). If a student is unresponsive, wait about 15 seconds for a response. Record the student's results in two ways: (1) the narrative documentation after each topic set and (2) Record score of mastery or non-mastery on Student Report Card Skills Checklist. This checklist should be included in the students cumulative folder. (4) Use a stopwatch to document the elapsed time for each response.

Within each assessment, there is a set of problems targeting each topic. Each set is composed of three or four related questions. Document what the student did and said in the narrative, and use these questions to identify students mastery or non-mastery.

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House the assessments in a three-ring binder or student portfolio. By the end of the year, there will be 10 assessments for each student. Modules 1, 3, 4, and 5 have two assessments each, whereas Modules 2 and 6 have only one.

These assessments can be valuable for daily planning, parent conferences, and for Grade 1 teachers preparing to receive these students.



Module 4:

Number Pairs, Addition and Subtraction to 10



Student Name	Topic A	(1) Tells a decomposition story,	(2) Selects 5 linking cubes and puts them in	(3) Correctly fills the number bond with
Topic A: Compositions and Decompositions of 2, 3, 4, and 5		saying the numbers that match his/her movement of the objects	the whole of the number bond mat	numerals 5,3, and 2
Time Elapsed:	Date Tested	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)
Materials: (S) Number bond mat in a personal				
white board, tub of loose linking cubes, 4 plastic toy animals				
T: (Put 4 toy animals in the whole's place				

- on the number bond. Orient the whole toward the top.) Tell me a story about part of the animals going here (point to part of the number bond) and part of the animals going here (point to the other part of the number bond). Move the animals as you tell your story.
- T: (Turn the number bond mat so that the parts are on top. Put 3 connected linking cubes and 2 connected linking cubes in the parts of the number bond.) Use these linking cubes (present the tub) to complete this number bond. (Students should put 5 linking cubes into the whole's place.)
- T: Replace your cubes with numbers.

What did the student do?	What did the student say?
1.	
2.	
3.	



Module 4: Number Pairs, Addition and Subtraction to 10 engage<sup>ny</sup>

### Topic B: Decompositions of 6, 7, and 8 into Number Pairs

Time Elaps	ed:	Topic B	(1) Shows 6 cubes	(2) Holds up left hand and the thumb of right		(4) Fills all parts of the number bond
Materials: (S) Two 5-sticks of same-colored linking cubes, number bond mat in personal white board, tub of loose linking cubes			hand to show 6 when asked to show 6 the Math Way	any correct combination		
	Date Tested	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)	
sa	Put a 5-stick of the ame-colored linking ubes and a tub of cose same-colored					

linking cubes in front of the student.) Show me 6 with the cubes. Show me 6 fingers

- T: (Place the tub of loose linking cubes, two 5-sticks, and the number bond mat in front of the student.) Use the cubes to show me a number bond for 7.
- T: (Put the number bond in a different orientation. Write 8 in the whole of the number bond in front of the student. Be sure that linking cubes are accessible so that the student may use linking cubes or drawings as support if needed.) Use your marker to complete this number bond. (Note how the student strategizes to solve the problem. What is she using to decompose 8, e.g., mental math, cubes, fingers, drawings? How does she know the quantities for each part: subitizing, counting all, counting on, etc.?)

What did the student do?	What did the student say?
1.	
2.	
3.	



Module 4: Number Pairs, Addition and Subtraction to 10 engage<sup>ny</sup>

### NYS COMMON CORE MATHEMATICS CURRICULUM

# Mid-Module Assessment Task

Topic C: Addition with Totals of 6, 7, and 8	Topic C	(1) States what each	(2) Writes all the	(3) Writes an addition	
	•		correct numbers in the		
Time Flancad.		sentence refers to	blanks: 5 + 3 = 8	his/her own story	
Time Elapsed:		(addition)			
Materials: (S) Personal white board, story					
problem Templates 1–3, 10 linking cubes (5 red	Date Tested	Mastered (M)	Mastered (M)	Mastered (M)	
and 5 blue)		Non-mastered (X)	Non-mastered (X)	Non-mastered (X)	
,					
T: (Place Template 1 in front of the					
student, and give him the unconnected					
linking cubes.) Listen to my story, and					
watch as I record what I say. Use the					
cubes to help you remember my story. I					
had 6 cubes. 2 were red, and 4 were					
blue. (Write $6 = 2 + 4$ on the white board	while talking.	) Tell me what the	6 is telling about		
•	•	•	•		
in my story. Tell me what the 2 is telling about in my story. Tell me what the 4 is telling					
about in my story.					
T: (Place Template 2 in front of the student.)	•	•	•		
you remember the numbers. There were 5	you remember the numbers. There were 5 white puppies and 3 brown puppies in the				
yard. How many puppies were in the yard	yard. How many puppies were in the yard? (Write_+ = on the personal white				
board.) Write the numbers in the addition					

1:	(Place Template 3 in front of the student.) Listen to my story, and use the cubes to
	help you remember the numbers. Jacob has 7 toy cars. He puts some on the shelf and
	the rest in his toy box. How many could be in each place? Write an addition sentence
	that matches your story.

What did the student do?	What did the student say?
1.	
2.	
3.	



Module 4: Number Pairs, Addition and Subtraction to 10 engage<sup>ny</sup>

### Mid-Module Assessment Task K•4

(2) Writes all the

(3) Writes a

### **Topic D: Subtraction from Numbers to 8**

in my story.

Time Elapsed:		sentence refers to (subtraction)		to match the story: 7 - 4 = 3
Materials: (S) Personal white board, story	Date Tested	Mastered (M)	Mastered (M)	Mastered (M)
problem Templates 2–4, 10 red linking cubes		Non-mastered (X)	Non-mastered (X)	Non-mastered (X)
T: (Place Template 4 in front of the student in the personal white board.)  Listen to my story, and watch as I record what I say. Use the cubes to help you remember my story. I had 7 cubes. A boy came and took 2 away. (Cross out 2 cubes, and write 7 – 2 = 5 below the cubes story. Tell me what the 2 is telling about in	•	•	•	

**Topic D** (1) States what each

- T: (Place Template 2 in front of the student.) Listen to my story, and use the cubes to help you remember the numbers. There were 8 puppies in the yard. 5 went into the doghouse. How many puppies were still in the yard? (Write\_- \_\_\_ = \_\_\_ on the board.) Write the numbers in the subtraction sentence to match this story.
- T: (Place Template 3 in front of the student.) Listen to my story, and use the cubes to help you remember the numbers. Jacob has 7 toy cars. He puts 4 cars away in his toy box. How many cars is Jacob still playing with? Write a subtraction sentence that matches this story.

What did the student do?	What did the student say?
1.	
2.	
3.	
3.	



Module 4:

Number Pairs, Addition and Subtraction to 10

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### Mid-Module Assessment Task **Standards Addressed**

Topics A-D

Understand addition as putting together and adding to, and understand subtraction as taking apart and taking from.

- K.OA.1 Represent addition and subtraction with objects, fingers, mental images, drawings, sounds (e.g., claps), acting out situations, verbal explanations, expressions, or equations. (Drawings need not show details, but should show the mathematics in the problem. This applies wherever drawings are mentioned in the Standards.)
- K.OA.2 Solve addition and subtraction word problems, and add and subtract within 10, e.g., by using objects or drawings to represent the problem.
- **K.OA.3** Decompose numbers less than or equal to 10 into pairs in more than one way, e.g., by using objects or drawings, and record each decomposition by a drawing or equation (e.g., 5 = 2 + 3 and 5 = 4 + 1).
- Fluently add and subtract within 5. K.OA.5



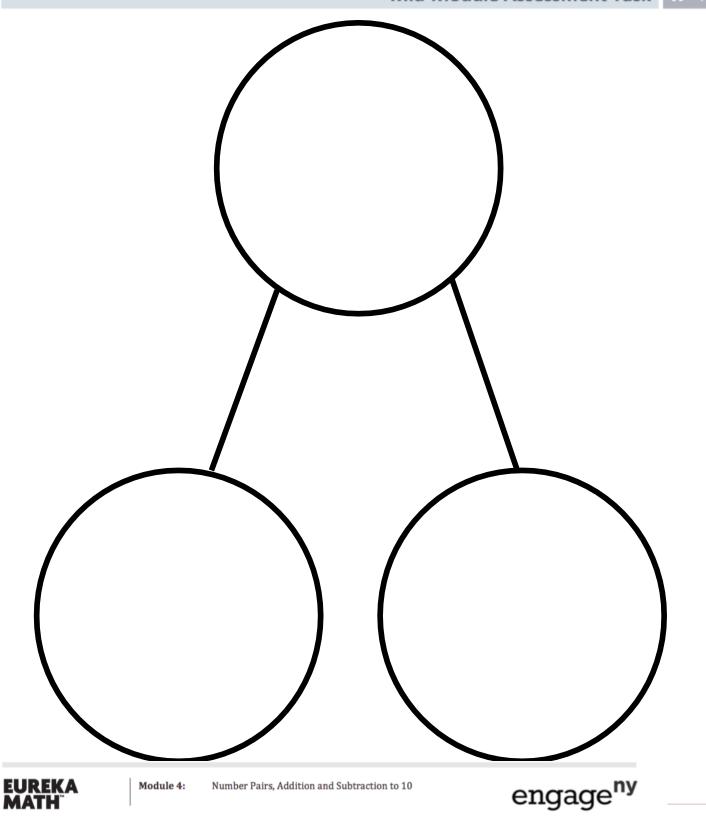
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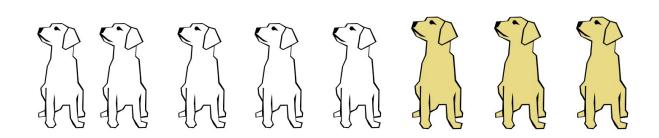
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### Template 1



### Template 2

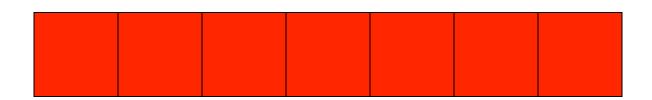


# Template 3





# Template 4





Module 4:

Number Pairs, Addition and Subtraction to 10



Topic E: Decompositions of 9 and 10 into Number Pairs	Topic E	(1) Writes a number pair for 10 in the number bond	(2) Represents the story using cubes and a number bond
	Date Tested	Mastered (M)	Mastered (M)
Time Elapsed:		Non-mastered (X)	Non-mastered (X)
'			
Materials: (S) Personal white board, number bond mat, 10 loose			
cubes, 2 pieces of construction paper			
T: (Put the number bond mat in the personal white board, and write 10 in the whole's place.) Use your marker to			
complete this number bond.			

T: Anya's friends brought her 9 presents. They put some of the presents on one table and the rest on the other table. (Place the two pieces of construction paper in front of the student to represent each table.) Use the cubes to show me how Anya's presents could look. Now, draw a number bond about Anya's presents.

What did the student do?	What did the student say?
1.	
2.	

Module 4:

Number Pairs, Addition and Subtraction to 10

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Topic F: A	ddition with Totals of 9 and 10	Topic F	(1) Identifies and writes 5 for the dark dots and 4 for	',	(3) Writes a correct addition sentence tha
Time Elapse Materials:	ed: (S) Personal white board, 9 dots		the light dots in the equation or writes a different correct number pair for 9	addition sentence 6 + 4 = 10 or 4 + 6 = 10	matches the story 10 = 8 + 2 or 8 + 2 = 10
	(Template 1), cars (Template 2), flowers (Template 3), 10 linking	Date Tested	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)
cubes					
T: (S	how Template 1 to the student, and writ	e 9 =	+on the person	nal white board.)	

- Look at the 5-group dots. How can the dots help you fill in the blanks of the equation? Fill in the blanks.
- T: (Place Template 2 in front of the student.) Listen to my story, and use the cubes to help you remember the numbers. There were 6 orange cars in the parking lot. 4 green cars drove in. How many cars are in the parking lot now? (Write + = on the board.) Write the numbers in the addition sentence to match the story.
- T: (Place Template 3 in front of the student.) Listen to my story, and use the cubes to help you remember the numbers. There were 10 flowers. 8 of them were red, and 2 of them were blue. Write an addition sentence that matches this story.

What did the student do?	What did the student say?
1.	
2.	
3.	



Module 4: Number Pairs, Addition and Subtraction to 10 engage<sup>ny</sup>

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### Topic G: Subtraction from 9 and 10

Time Flancade

Time Liapse	<u> </u>
Materials:	(S) 10 linking cube stick (5 cubes one

color, 5 cubes a different color), 9 crayons, brown paper bag, personal white board, paper, and pencil

T: (Give the student a piece of paper and a pencil.) Listen to my story, and watch what I do. When I'm finished, you are going to record what you hear and see on your paper. You can use a drawing or a subtraction sentence. I have 9 crayons. I'm going to put 1 in this paper bag. How many crayons are left?

Topic G	(1) Represents and records 9 – 1 = 8 clearly using a drawing or equation	(2) Orally answers the questions being asked and writes numbers in the blanks of the subtraction sentence that represent what happened with the cubes	(3) Breaks off a different number of cubes and records work with an equation
Date	Mastered (M)	Mastered (M)	Mastered (M)
Tested	Non-mastered (X)	Non-mastered (X)	Non-mastered (X)

- T: (Give the student the 10-stick of linking cubes.) How many cubes? Break off some cubes, and put them on the table. How many did you break off? How many are still in your hand? (As the student tells you how many cubes, write - = on the personal white board.) Write the numbers in the blanks that tell what you did with the linking cubes.
- (Connect the cubes, and erase the board. Place both items in front of the student.) Break off a different number this time, and record your work by writing a subtraction sentence.

What did the student do?	What did the student say?
1.	
2.	
3.	



Module 4:

Number Pairs, Addition and Subtraction to 10

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### Topic H: Patterns with Adding 0 and 1 and Making 10

Topic H	(1) Counts 5 cubes and answers 5 to each of the questions about zero	(2) Answers 6 and 7 as he/she puts 1 more cube on the 5 stick	(3) Selects the correct equations for both parts of the story: 5 + 3 = 8 and 8 - 3 = 5		(5) Correctly draws 7 dots in a 5 group pattern and answers 3 orally ans writes 7 + 3 = 10
Date Tested	Mastered (M)	Mastered (M)	Mastered (M)	Mastered (M)	Mastered (M)
	Non-mastered (X)	Non-mastered (X)	Non-mastered (X)	Non-mastered (X)	Non-mastered (X)

Materials: (S) 9 dots (Template 1), number sentences (Template 4), linking cubes, personal white board

- T: (Place 5 loose linking cubes of the same color in front of the student.) Count and put the cubes together. How many cubes are there? Take zero cubes away. How many cubes are left? Put zero cubes on your stick. How many cubes are there in all?
- T: (Student is still holding his 5-stick from the previous question. Put 5 loose linking cubes of different colors in front of the student.) Put 1 more cube on your stick. How many cubes are there? Put 1 more cube on your stick. How many cubes now?
- T: (Place Template 4 in front of the student.) Listen to my story. Hold up the equation that matches my story. 5 fish were swimming in a pond. Then, 3 frogs jumped in the pond. Now, there are 8 animals in the pond. Which equation matches my story?
  - Listen to some more. There were 8 animals in the pond. The 3 frogs jumped out and went home. Now, there are 5 animals in the pond. Which equation matches my story?
- T: (Put Template 1 in front of the student.) How many more does 9 need to be 10? Write an equation that shows how many 9 needs to make 10.
- T: (Give the student the personal white board and marker.) Draw the number 7 using a 5group. How many more does 7 need to make 10? Write an equation that shows how many 7 needs to make 10.

What did the student do?	What did the student say?
1.	
2.	
3.	
4.	
5.	

### **End-of-Module Assessment Task** Standards Addressed

Topics E-H

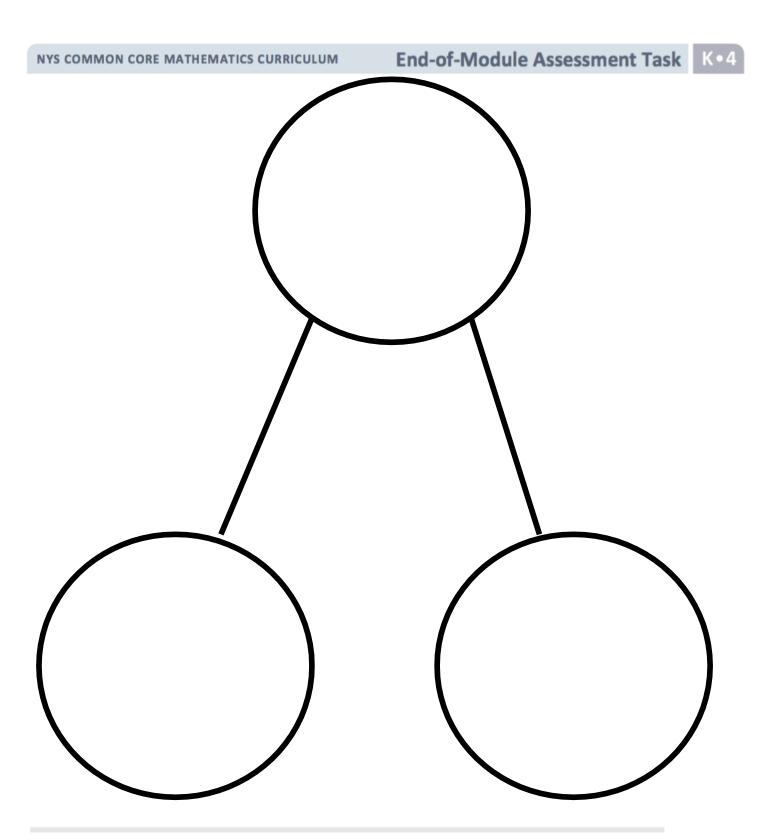
Understand addition as putting together and adding to, and understand subtraction as taking apart and taking from.

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- K.OA.2 Solve addition and subtraction word problems, and add and subtract within 10, e.g., by using objects or drawings to represent the problem.
- **K.OA.3** Decompose numbers less than or equal to 10 into pairs in more than one way, e.g., by using objects or drawings, and record each decomposition by a drawing or equation (e.g., 5 = 2 + 3 and 5 = 4 + 1).
- **K.OA.4** For any number from 1 to 9, find the number that makes 10 when added to the given number, e.g., by using objects or drawings, and record the answer with a drawing or equation.



Module 4: Number Pairs, Addition and Subtraction to 10





EUREKA MATH

Module 4:

Number Pairs, Addition and Subtraction to 10

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### Template 1



### Template 2





Module 4: Number Pairs, Addition and Subtraction to 10

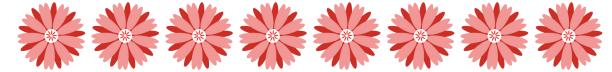


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### Template 3





Template 4

$$5 + 3 = 8$$

$$8 - 3 = 5$$

Number Pairs, Addition and Subtraction to 10

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### Kindergarten Mid-Module 5 Assessment (Administer after Topic C)

### Kindergarten End-of-Module 5 Assessment (Administer after Topic E)

This may well be the students' first assessment experience. Assessment time is a critically important component of the student-teacher relationship. It is especially important in the early grades to establish a positive and collaborative attitude when analyzing progress. Sit next to the student rather than opposite, and support the student in understanding the benefits of sharing and examining her level of mastery.

Please use the specific language of the assessment and, when possible, translate for non-English speakers (this is a math rather than a language assessment). If a student is unresponsive, wait about 15 seconds for a response. Record the student's results in two ways: (1) the narrative documentation after each topic set and (2) Record score of mastery or non-mastery on Student Report Card Skills Checklist. This checklist should be included in the students cumulative folder.

(5) Use a stopwatch to document the elapsed time for each response.

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These assessments can be valuable for daily planning, parent conferences, and for Grade 1 teachers preparing to receive these students.



Module 5:

Numbers 10-20 and Counting to 100



Student Na	me				
Topic A: Co	ount 10 Ones and Some Ones	Topic A	(1) Counts 10 objects into a pile, and then 6 objects	(2) Counts from 1 to 16	(3) Counts the Say Ter Way starting with the group of 10
Time Elapsed		Date	Mastered (M)	Mastered (M)	Mastered (M)
Materials:	(S) 19 loose straws (or another set of objects in the classroom)	Tested	Non-mastered (X)	Non-mastered (X)	Non-mastered (X)
while y Co T: Co	ount 10 straws into a pile. Whisper you count so I can hear you. T: ount 6 more straws into a different pile. ount 10 straws and 6 more straws the Sa ou have? (If the student says the number	•	• •	•	
	the regular way.)  I the student do?	\ \	/hat did the student	t say?	
Topic B: Co	ompose Numbers 11–20 from 10 Ones a		Ones; Represent an (1) Counts 13 Cubes and selects both the 10 and 3	(2) Identifies a group of	
·	(S) 19 cubes, work mat, marker, Hide		Hide Zero Cards to accurately make 13	representative of the 1 in the numeral 13	
	Zero cards: 1 Hide Zero 10 card  (Lesson 6 Template 2) and 5-group  cards 1–9 (Lesson 1 Fluency  Template 2)		Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)
many o	now the numeral 13.) Move this cubes onto your work mat. se the Hide Zero cards to show the or of cubes on your work mat.				
T: Ha	and me the cubes that the 1 is telling us al 13.) T: (Put 3 more cubes.) This is 16 ork mat.	,			
What did the student do?		W	/hat did the student	t say?	

# Mid-Module Assessment Task

**K•**5

### Topic C: Decompose Numbers 11-20, and Count to Answer "How Many?" Questions in Varied Configurations

Time Elapsed	Topic C	(1) Count 12 cubes	(2) Arranges and counts each array and knows the total is 12 without recounting	(3) Arranges and counts in a circle and knows the total is 12 without recounting
	Date	Mastered (M)	Mastered (M)	Mastered (M)
Materials: (S) 19 cubes	Tested	Non-mastered (X)	Non-mastered (X)	Non-mastered (X)
T: (Set out 15 cubes in a scattered configuration.) Count 12 cubes into a straight line. (Pause.) How many cubes				
are there counting the regular way?  The Say Ten way?				

- T: Move the cubes into 2 rows.
  - a. How many cubes are there? (Assessing for conservation.)
  - b. Please show me how you count these cubes that are now
- in rows. T: Move the cubes into a circle.
  - a. How many cubes are there? (Assessing for conservation.)
  - b. Please show me how to count these cubes that are now

in a circle. T: Put one more cube in your circle. How many cubes do you have now?

What did the student say?

EUREKA MATH Module 5:

Numbers 10-20 and Counting to 100

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K.MD.B.3 – Identify the penny, nickel, dime, and quarter and recognize the value of each. This is not included

in the Eureka Assessment.	Topic	(1) Identifies and states		(4) Identifies and states	
	Money	the value of a penny	the value of nickel	the value of a dime	the value of a quarter
Materials needed: 1 penny, 1	•				
nickel, 1 quarter	Date	Mastered (M)	Mastered (M)	Mastered (M)	Mastered (M)
	Tested	Non-mastered (X)	Non-mastered (X)	Non-mastered (X)	Non-mastered (X)
Please provide a coin for students to identify and state					
the value of each for this					
portion of the assessment:					

- 1. T: Set a penny in front of the student. Can you tell me the name of this coin? What is the value of this coin?
- 2. T: Set a quarter in front of the student. Can you tell me the name of this coin? What is the value of this coin?
- 3. T: Set a nickel in front of the student. Can you tell me the name of this coin? What is the value of this coin?
- 4. T: Set a dime in front of the student. Can you tell me the name of this coin? What is the value of this coin?

What did the student do?	What did the student say?
1.	
2.	
3.	
4.	

### Mid-Module Assessment Task Standards Addressed

Topics A-C

#### Know number names and the count sequence.

- K.CC.1 Count to 100 by ones, fives and by tens. Count backward from 10.
- K.CC.3 Write numbers from 0 to 20. Represent a number of objects with a written numeral 0-20 (with 0 representing a count of no objects).

#### Count to tell the number of objects.

- K.C.4 Understand the relationship between numbers and quantities; connect counting to cardinality.
  - b. Understand that the last number name said tells the number of objects counted. The number of objects is the same regardless of their arrangement or the order in which they were counted.
  - Understand that each successive number name refers to a quantity that is one larger.
- K.CC.5 Count to answer "how many?" questions about as many as 20 things arranged in a line, a rectangular array, or a circle, or as many as 10 things in a scattered configuration; given a number from 1-20, count out that many objects.

### Work with numbers 11-19 to gain foundations for place value.

K.NBT.1 Compose and decompose numbers from 11 to 19 into ten ones and some further ones, e.g., by using objects or drawings, and record each composition or decomposition by a drawing or equation (e.g., 18 = 10 + 8); understand that these numbers are composed of ten ones and one, two, three, four, five, six, seven, eight, or nine ones.



Module 5: Numbers 10-20 and Counting to 100



Stadent Name.						
Topic D: Extend the Say Ten and Regular Count Sequence to 100  Time Elapsed						
Topic D	(1) Counts by 10's using the Say Ten and regular way	(1a) Counts by 5's the regular way	(1b) Counts backwards from 10 by ones	(2) Counts the dots from 11 to 20 the Say Ten way	(3) Counts from 28 to 32 the regular way	(4) Counts a number between 11 and 20 the regular way
Date Tested	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)

Set out the 10-frame cards.

Student Name:

- T: (Set out two 10-frame cards.) How many dots are on these cards? Touch and count each dot the regular way. Whisper while you count so I can hear you.
- Please count the dots from 11 to 20 the Say Ten way.

Materials: (T) 10 small 10-frame cards (Lesson 15 Template 2)

- Please count by 10s to 100 the Say Ten way.
- Please count by 10s to 100 the regular way. T:
- Please count by 5's the regular way. T:
- T: Pelase count backwards from 10 by ones.
- Start at 28. Count up by 1s and stop at 32 the regular way. (If the student is unable to do this, try 8 through 12, then 18 through 22.

What did the student do?	What did the student say?

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Module 5:

Numbers 10-20 and Counting to 100

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### Topic E: Represent and Apply Compositions and Decompositions of Teen Numbers

Time Elapsed	Topic E	(1) Counts 17 Cubes into an array or line	(2) Separates 10 cubes and correctly writs 17 as the whole and 10 and 7 as parts of 17	(3) Writes and accurate addition sentence and reasonably connects both representations			
Materials: (S) 17 centimeter cubes, number bond (Lesson 7 Template) within a personal white board, eraser	Date Tested	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)			
T: (Set out 17 cubes.) How many cubes are there? (Note the arrangement in which the student counts. If the student does <i>not</i> arrange cubes into a straight line or array, do so for the student.)	cubes are there? (Note the arrangement in which the student counts. If the student does <i>not</i> arrange cubes into a straight line						
T: Separate 10 cubes into a group.	: Separate 10 cubes into a group.						
•	T: Write 17 as a number bond on your personal white board using 10 ones as one of the parts. (Be sure to have students write the numerals.)						
T: (Write 17 = +) Mal	ke an additi	on sentence to mat	ch your				
number bond. T: How are your	number bo	nd and your addition	n sentence				
the same?	the same?						

What did the student do?	What did the student say?



Module 5:

Numbers 10–20 and Counting to 100

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**End-of-Module Assessment Task** 

# End-of-Module Assessment Task Standards Addressed

Topics D-E

### Know number names and the count sequence.

- **K.CC.1** Count to 100 by ones, fives and by tens. Count backward from 10.
- **K.CC.2** Count forward beginning from a given number within the known sequence (instead of having to begin at 1).
- **K.CC.3** Write numbers from 0 to 20. Represent a number of objects with a written numeral 0–20 (with 0 representing a count of no objects).

### Count to tell the number of objects.

- **K.C.4** Understand the relationship between numbers and quantities; connect counting to cardinality.
  - b. Understand that the last number name said tells the number of objects counted. The number of objects is the same regardless of their arrangement or the order in which they were counted.
  - c. Understand that each successive number name refers to a quantity that is one larger.
- K.CC.5 Count to answer "how many?" questions about as many as 20 things arranged in a line, a rectangular array, or a circle, or as many as 10 things in a scattered configuration; given a number from 1–20, count out that many objects.

#### Work with numbers 11-19 to gain foundations for place value.

**K.NBT.1** Compose and decompose numbers from 11 to 19 into ten ones and some further ones, e.g., by using objects or drawings, and record each composition or decomposition by a drawing or equation (e.g., 18 = 10 + 8); understand that these numbers are composed of ten ones and one, two, three, four, five, six, seven, eight, or nine ones.



Module 5: Number

Numbers 10–20 and Counting to 100



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UVC	COMMON	CORE	MATHEMATICS	CHIPPICHILIM

### **End-of-Module Assessment Task**

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Student Name	Topic A	(1) Identifies and	(2) Sorts all	(3) Selects indicated
Topic A: Two-Dimensional Flat Shapes	·	describes several attributes of the shape from the environment that match the shape being shown to him/her (triangles, squares)		shape and positions this shape below, next to or beside another indicated shape
	Date	Mastered (M)	Mastered (M)	Mastered (M)
Time Elapsed:	Tested	Non-mastered (X)	Non-mastered (X)	Non-mastered (X)
Materials: (S) Paper cutouts of typical triangles, squares, rectangles, hexagons, and circles; paper cutouts of variant shapes and difficult distractors (see Geometry Progression, p. 6)				

- 1. (Hold up a rectangle. Use different shapes for each student.) Point to something in this room that is the same shape, and use your words to tell me all about it. How do you know they are the same shape?
- 2. (Place several typical, variant, and distracting shapes on the desk. Be sure to include three or four triangles.) Please put all the triangles in my hand. How can you tell they were all triangles?
- 3. (Hold up a rectangle.) How is a triangle different from this rectangle? How is it the same?
- 4. (Place five typical shapes in front of the student.) Put the circle next to the rectangle. Put the square below the hexagon. Put the triangle beside the square.

What did the student do?	What did the student say?
1.	
2.	
3.	
4.	



Module 2: Tv

Two-Dimensional and Three-Dimensional Shapes

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Tonic B (1) Identifies and (2) Sorts all indicated (3) Selects indicated

### Topic B: Three-Dimensional Solid Shapes

Vaterials: (S) 1 cone; 3 cylinders (wooden or plastic); a variety of real solid shapes	Topic B	describes several attributes of the solid from the environment that match the solid being shown to him/her (cone, cylinder)	solids	solid and positions this solid above, in front of, or behind the indicated solid	
	(e.g., soup can, paper towel roll, party hat, ball, dice, or an unsharpened cylindrical—not hexagonal prism—pencil)	Date Tested	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)	Mastered (M) Non-mastered (X)
t	Hand a cylinder to the student.) Point to something in this room that is the same solid shape, and use your words to				

- tell me all about it.

  2. (Place seven solid shapes in front of the student including three cylinders: wooden, plastic, and realistic.) Put all the cylinders in this box.
- 3. (Show a cone.) How is the cylinder you are holding different from this cone? How is it the same?
- 4. (Place the set of solid shapes in front of the student.) Put the cube in front of the cylinder. Put the sphere behind the cone. Put the cone above the cube.

What did the student say?



Module 2:

Two-Dimensional and Three-Dimensional Shapes

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### NYS COMMON CORE MATHEMATICS CURRICULUM

# **End-of-Module Assessment Task**

**Topic C** (1) Correctly sorts the shapes (2) Is able to sort the shapes

K•2

### Topic C: Two-Dimensional and Three-Dimensional Shapes

Rubric Scor	re:Time Elapsed:	·	into two groups and is able to clearly state the reason the shapes belong to each group.	again according to a different attribute and is able to state sucn an attribute
		Date Tested	Mastered (M)	Mastered (M)
			Non-mastered (X)	Non-mastered (X)
Materials:	use the paper cutouts from Topic A, but rather both commercial flat shapes and			
classroom flat shapes, such as a piece of colored construction paper, a CD sleeve, or a name tag)				

- 1. Can you sort these shapes into one group of flat shapes and one group of solid shapes?
- 2. Tell me about your groups. What is the same about both groups? What is different?
- 3. Can you sort these shapes a different way? Tell me about your new groups. What is the same? What is different?

What did the student do?	What did the student say?
1.	
2.	
3.	

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Module 2: Two-Dimensional and Three-Dimensional Shapes

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# End-of-Module Assessment Task Standards Addressed

Topics A-C

Classify objects and count the number of objects in each category.

**K.MD.3** Classify objects into given categories; count the numbers of objects in each category and sort the categories by count. (Limit category counts to be less than or equal to 10.)

Identify and describe shapes (squares, circles, triangles, rectangles, hexagons, cubes, cones, cylinders, and spheres).

- **K.G.1** Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as *above*, *below*, *beside*, *in front of*, *behind*, and *next to*.
- **K.G.2** Correctly name shapes regardless of their orientations or overall size.
- K.G.3 Identify shapes as two-dimensional (lying in a plane, "flat") or three-dimensional ("solid").

Analyze, compare, create, and compose shapes.

K.G.4 Analyze and compare two- and three-dimensional shapes, in different sizes and orientations, using informal language to describe their similarities, differences, parts (e.g., number of sides and vertices/"corners") and other attributes (e.g., having sides of equal length).

	[	Topic A	(1) Builds a square	(2) Selects real-world
Topic A: Building and Drawing Flat and Solid Shapes  Time Elapsed:		TOPICA	using four equal straws (or other objects)	
		Date	Mastered (M)	Mastered (M)
		Tested	Non-mastered (X)	Non-mastered (X)
Materials: (S) 1 set of four 3" straws, 1 set of four 5" straws (separated by length for the student), small clay balls for connectors, 5 real-world items with familiar shapes (e.g., book, clock, including a square and rectangle), pattern block shapes (Template 1)				
1. (Place all straws and formed clay connecting balls in				
<ol> <li>(Place solid shapes in front of the student.) Choose</li> <li>(Place pattern blocks template in front of the studer Point to the third shape. Point to the seventh shape</li> </ol>	nt horizontally.)			τ.
4. (Turn the template vertically.) The star is the beginn the ninth shape.	ning. Point to t	he first s	hape. Point to	
What did the student do?	What did the student say?			
1.				
2.				
3.				
4.				
UREKA Module 6: Analyzing, Comparing, and Comp	oosing Shapes		engage	ny

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puzzle disassembled.) This was a square.

### **Topic B: Composing and Decomposing Shapes**

Time	Elapsed:	Topic B	(1) Makes a rectangle without much hesitation	error	(3) Completes the puzzle using the correct pattern blocks so that nothing extends past the puzzle border.
Mate	erials: (S) Pattern blocks, 2 right triangles	Date	Mastered (M)	Mastered (M)	Mastered (M)
	(Template 2), 3-piece square puzzle	Tested	Non-mastered (X)	Non-mastered (X)	Non-mastered (X)
	(Template 3, cut into 3 pieces),				
	puzzle template (Template 4)				
1.	(Give the student two right triangles.) Use				
	these triangles to make a rectangle.				
	S S				
2.	(Give the student the 3-piece paper square				

Then, I cut it into three pieces. Can you put it together so it makes a square again?3. (Place the pattern blocks and puzzle template in front of the student.) Use your pattern blocks to complete the puzzle.

What did the student do?	What did the student say?
1.	
2.	
3.	

EUREKA MATH Module 6: Analyzing, Comparing, and Composing Shapes

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# End-of-Module Assessment Task Standards Addressed

Topics A-B

#### Count to tell the number of objects.

- **K.CC.4** Understand the relationship between numbers and quantities; connect counting to cardinality.
  - d. Develop understanding of ordinal numbers (first through tenth) to describe the relative position and magnitude of whole numbers.

### Analyze, compare, create, and compose shapes.

- **K.G.5** Model shapes in the world by building shapes from components (e.g., sticks and clay balls) and drawing shapes.
- **K.G.6** Compose simple shapes to form larger shapes. For example, "Can you join these two triangles with full sides touching to make a rectangle?"



Module 6:

Analyzing, Comparing, and Composing Shapes

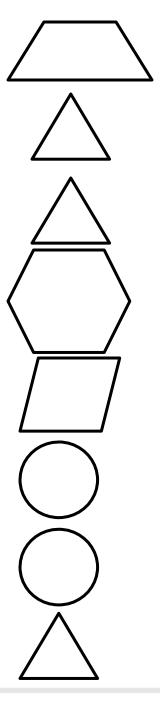
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### **Template 1**

pattern block shapes





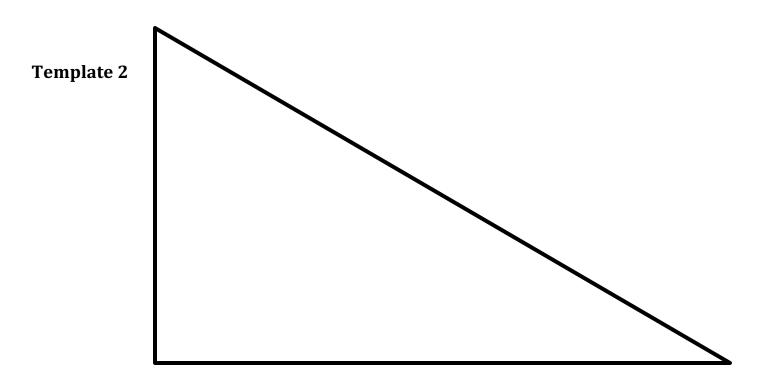
Module 6:

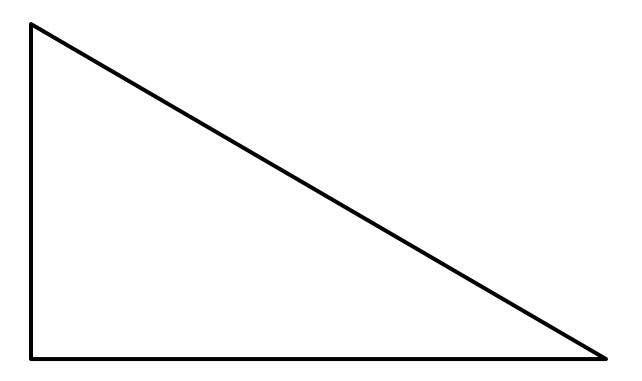
Analyzing, Comparing, and Composing Shapes



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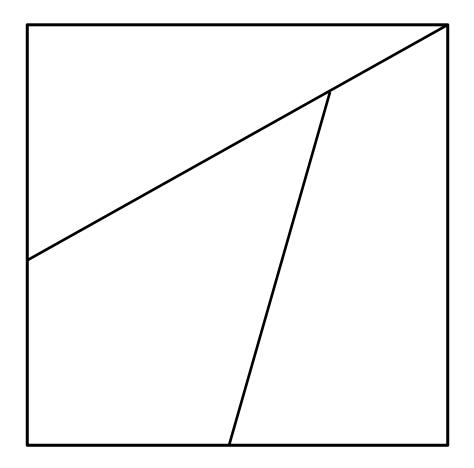
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2 right triangles

### **Template 3**



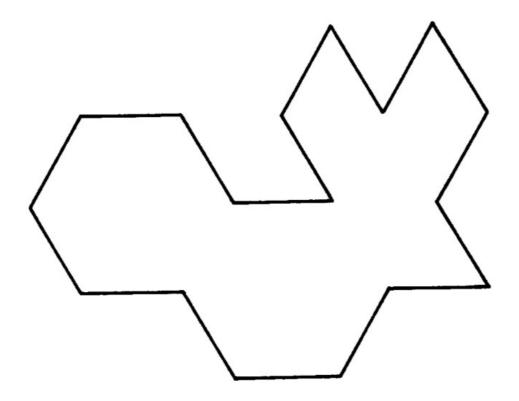


Module 6:

Analyzing, Comparing, and Composing Shapes



### **Template 4**



EUREKA MATH

Module 6:

Analyzing, Comparing, and Composing Shapes

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### 2018-2019 SCS Mathematics Kindergarten Report Card Skills Student Record

Student Name:	Teacher:	

Quarter 1		Description	Mastered (M)	Non Mastery (X)	Standard(s)
M1: Mid	(1)	Identifies two objects as being identical			K.MD.C.4
Module: Topic A	(2)	Identifies similarities by attribute (size, color, type, etc.)			
	(3)	Explains, in words, how the two objects differ based on either size or shape			
M1: Mid	(1)	Conta nictures into two distinct estagonics			K.CC.B.4a,
Module: Topic	(1)	Sorts pictures into two distinct categories Provides a reasonable explanation			K.CC.B.4a, K.CC.B.4b,
B	(2)	outlining the sorting categories and why the items belong			K.MD.C.4
	(3)	Answers "3" without recounting			
	ı		T	T	T
M1: Mid Module 1:	(1)	Arranges and counts 5 objects into a line, circle and scattered configuration			K.CC.B.4a, K.CC.B.4b,
Topic C	(2)	Answers "5" in response to each <i>how many</i> question without recounting			K.CC.B.5, K.OA.A.3
	(3)	Breaks apart 3 to show the decomposition of 3 as 2 and 1, or 1 and 2			
	1			I	
M1: Mid Module: Topic	(1)	Identifies the number of items in each category			K.CC.A.3, K.CC.B.4a,
Module: Topic D	(2)	Gives a reasonable answer as to how he/she knows there are 5 toys			K.CC.B.4b, K.CC.B.5
	(3)	Understands and uses the word zero when asked how many cats (or other objects) there are.			
	(4)	Writes numerals 0-5			
Quarter 2		Description			Standard(s)
M1: End of Module: Topic E	(1)	Counts the linking cubes (or other objects), puts them in a row, and writes the number 6			K.CC.A.3, K.CC.B.4a, K.CC.B.4b,
	(2)	Counts to 7 in the circular configuration, writes the number, and identifies the 5-group			K.CC.B.5
	(3)	Counts 8 cubes and gives a reasonable answer to how she knows there are 8			
M1: End of Module: Topic	(1)	Solves the put together with result unknown problems using cubes			K.CC.A.3, K.CC.B.4a,
F	(2)	Explains his/her thinking, citing the solution process			K.CC.B.4b, K.CC.B.5
	(3)	Writes the number 9 and adds 1 more object and says and writes 10			

M1: End of Module: Topic	(1)	Identifies the numeral 5 as 1 more than		K.CC.B.4a, K.CC.B.4b,
G	(2)	the 4 (using dot cards) Identifies 7 as 1 more than the numeral 6		K.CC.B.4c
G	(3)	Places 7, 8, and 9 in order		- Riddibi Te
	(5)	1 10.000 / / 0, 0.100 / 11 0 1 0 0 1	L	
M1: End of Module: Topic H	(1)	Gives 10 as an answer, when shown 10 objects. Shows 1 less by removing 1 object and writes and says 9		K.CC.B.4a, K.CC.B.4b, K.CC.B.4c
	(2)	Identifies by touching the hidden number card and says 2,5,7,9		
	(3)	Matches the dot cards to her corresponding hidden number card. Turns over the number cards after the dot cards are in place		
M3: Mid Module: Topic A	(1)	Says in his/her words that we cannot know which is longer because part is hidden.		K.MD.A.1 K.MD.A.2
	(2)	Uses the words longer than and shorter than correctly to compare		
	(3)	Arranges the strings to share an endpoint		
	(4)	States that length is being compared or how long the strings are		
	,			
M3: Mid Module Topic B	(1)	Says the 7 stick is longer that the 5 stick		K.MD.A.2
	(2)	Says the 5 stick is shorter than the 9 inch string		
	(3)	Says the two smaller sticks are the same as the 5 stick. (ex. 3 stick and 2 stick)		
	•			-
M3: Mid Module Topic C	(1)	Uses the words heavier than and lighter than correctly to compare		K.MD.A.1 K.MD.A.2
	(2)	Balances the scale with the pennies or cubes and says how many pennies or cubes are the same as the weight of the marker		
	(3)	States that weights is being compared or how much something weighs		
M3: Mid Module Topic D	(1)	Uses the word more than correctly to compare		K.MD.A.1 K.MD.A.2
	(2)	Measures the object (rice) using the small container and identifies that there are four containers		
	(3)	States the capacity is being compared or how much the cup holds		
M3: End of Module Topic E	(1)	Places squares on the paper to see if they fit		K.CC.C.6

			r	
	(2)	Shows there are not enough spoons for the bowls		
	(3)	Uses words more than and less then to compare the spoons and bowls		
M3: End of Module Topic F	(1)	Shows which set is more and states that 6 is more than 4		K.CC.C.6
•	(2)	Shows a set equal to 4		
	(3)	Shows a set 1 more than 6		
	(4)	Shows a set 1 less than 10		
			·	
M3: End of Module Topic G	(1)	Puts objects in lines to match and compare them		K.CC.C.6 K.CC.C.7
	(2)	Uses more than and less than to compare 7 and 5		
	(3)	Compares the numerals 8 and 4		
M3: End of Module Topic	(1)	Uses language and appropriate tools to compare the length of the box to the stick		K.MD.A.1 K.MD.A.2
Н	(2)	Uses language and appropriate tools to compare the weight of the box to the scissors or number of cues on the balance scale.		
	(3)	Uses language and appropriate tools to compare the capacity of the box using the rice		
Quarter 3		Description		Standard(s
M4: Mid Module Topic A	(1)	Tells a decomposition story, saying that the numbers that match his/her movement of the objects		K.OA.A.1 K.OA.A.3 K.OA.A.5
	(2)	Selects 5 linking cubes and puts them in the whole of the number bond mat		
	(3)	Correctly fills in the number bond with numerals 5,3, and 2		
NAA. NA: J	(1)	Channe Carolina		VOA A 2
M4: Mid Module	(1)	Shows 6 cubes		K.OA.A.3
Topic B	(2)	Holds up left hand and the thumb of right hand to show 6 when asked to show 6 the Math Way		
	(3)	Makes a number bond for 7 and 8 using any correct combination		
	(4)	Fills all parts of the number bond		
M4 M: 1		Charles what and a subscript of		IZ O A A 4
M4: Mid Module Topic C	(1)	States what each number in the number sentence refers to (addition)		K.OA.A.1 K.OA.A.2
	(2)	Writes all the correct numbers in the blanks: 5 + 3 = 8		
	(3)	Writes and addition sentence to match his own story		

M4: Mid Module Topic D	(1)	States what each number in the number sentence refers to (subtraction)	K.OA.A.1 K.OA.A.2
1	(2)	Writes all the correct numbers in the blanks 8 -5 = 3	K.OA.A.3
	(3)	Write a subtraction sentence to match the story: 7 – 4 = 3	
M4: End of Module Topic E	(1)	Writes a number pair for 10 in the number bond	K.OA.A.3
	(2)	Represents the story using cubes and a number bond	
	ı		
M4: End of Module Topic F	(1)	Identifies and writes 5 for the dark dots and 4 for the light dots in the equation or writes a different correct number pair for 9	K.OA.A.2
	(2)	Writes all the correct numbers in the addition sentence: $6 + 4 = 10$ or $4 + 6 = 10$	
	(3)	Writes a correct addition sentence that matches the story: 10 = 8 + 2 or 8 + 2 = 10	
	1		
M4: End of Module Topic G	(1)	Represents and records 9 – 1 =8 clearly using a drawing and/or an equation	K.OA.A.1 K.OA.A.2
	(2)	Orally answers the questions being asked and writes numbers in the blanks of the subtraction sentence that represent what happened with the cubes	K.OA.A.3
	(3)	Breaks off a different number of cubes and records work with an equation	
M 4: End of Module Topic	(1)	Counts 5 cubes and answers 5 to each of the questions about zero	K.OA.A.1 K.OA.A.2
Н	(2)	Answers 6 and 7 as he/she puts 1 more cube on the 5 stick	K.OA.A.4
	(3)	Selects the correct equations for both parts of the story: 5 + 3 = 8 and 8 - 3 = 5	
	(4)	Answers 1 and writes 9 + 1 = 10	
	(5)	Correctly draws 7 dots in a 5 group pattern and answers 3 orally and writes 7 + 3 = 10	
Quarter 4		Description	Standard(s
M5: Mid Module Topic A	(1)	Counts 10 objects into a pile, and then 6 objects	K.NBT.A.1 K.CC.A.1
-	(2)	Counts from 1 to 16	
	(3)	Counts the Say Ten way starting with the group of 10	

M5: Mid Module Topic B	(1)	Counts 13 cubes and selects both the 10 and 3 Hide Zero Cards to accurately make 13		K.NBT.A.1 K.CC.A.3
	(2)	Identifies a group of 10 as being representative of the 1 in the numeral 13		-
	(3)	Writes then numeral 16		
				_
M5: Mid	(1)	Counts 12 cubes		K.CC.B.4b
Module Topic C	(2)	Arranges and counts each array and knows the total is 12 without recounting		K.CC.B.4c K.CC.B.5
	(3)	Arranges and counts in a circle and knows the total is 12 without recounting		K.NBT.A.1
\(\frac{1}{2}\)	(4)		T	WWD D 0
M5: Mid	(1)	Identifies and states the value of a penny		K.MD.B.3
Module Money	(2)	Identifies and states the value of a nickel		
	(3)	Identifies and states the value of a dime		
	(4)	Identifies and states the value of a quarter		
M5: End of		Counts up by 10's using the Say Ten and		K.CC.A.1
Module Topic D	(1)	regular way		K.CC.A.2
	(1a)	Counts up by 5's the regular way		N.CC.A.2
	(1b)	Count backward from 10 by ones		
		Counts the dots from 11 to 20 the Say Ten		_
	(2)	Way		
	(3)	Counts from 28 to 32 the regular way		
	(4)	Counts a number between 11 and 20 the		
	(4)	regular way		
N. F. D. L. C.	(4)	0		W 60 P F
M5: End of	(1)	Counts 17 cubes into an array or line		K.CC.B.5
Module Topic E	(2)	Separates 10 cubes and correctly writes 17 as the whole and 10 and 7 as the parts of 17		K.NBT.A.1
	(3)	Writs an accurate addition sentence and		
		reasonable connects both representations		
M2: End of		Identifies and describes several attributes		K.G.A.1
Module Topic A	(1)	of the shape from the environment that		K.G.A.2
. Isaaic Topic II	(1)	match the shape being shown to him/her		K.G.B.4
		Sorts all indicated shapes from several		
	(2)	typical variant and distracting shapes		
		Selects indicated shape and positions this		
	(3)	shape below, next to or beside another		
	(-)	indicated shape		
M2: End of		Identifies and describes several attributes		K.G.A.1
Module Topic B	(1)	of the solid from the environment that		K.G.A.2
		match the solid being shown to him		K.G.B.4
	(2)	Sorts all indicated solids		

	(3)	Selects indicated solid and positions this solid above, in front of, or behind the indicated solid		
M2: End of Module Topic C		Correctly sorts the shapes into two groups and is able to clearly state the reason the shapes belong to each group.		K.G.A.3 K.MD.C.4
		Is able to sort the shapes again according to a different attribute and is able to state such and attribute.		
M6: End of Module Topic A	(1)	Builds a square using four equal straws (or other objects)		K.CC.B.4d K.G.B.5
-	(2)	Selects a real-world object that matches the square built		
M6: End of Module Topic B	(1)	Makes a rectangle without much hesitation		K.G.B.6
	(2)	Makes the square with very little trial and error		
	(3)	Completes the puzzle using the correct pattern blocks so that nothing extends past the puzzle border		

# Section 2: English Language Arts

### 2018-19 ELA Kindergarten Report Card Skills

Panding	01	03	03	04
Reading Lidentifies front cover	Q1	Q2	Q3	Q4
Identifies front cover	X			
Identifies back cover	X			
Identifies title page	X			
Identifies author	X			
Identifies illustrator	Х			
Identifies character		Х		
Identifies setting			Х	
Identifies plot				Х
Foundational Skills	Q1	Q2	Q3	Q4
Names 13 uppercase letters in random order	X			
Names 13 lowercase letters in random order	X			
Recognize rhyming words	X			
Names all uppercase letters in random order		X		
Names all lowercase letters in random order		X		
Produce rhyming words		Х		
Understand syllables	Х			
Read sight words: I like the and (3 of 4)	X			
Read sight words: I like the and see we a to with my (8 of 10)		X		
Read sight words: I like the and see we a to with my me what you are is of where from but this on be that who go				
here for they up make play (26 of 31)			Х	
Read sight words: I like the and see we a to with my me what you are is of where from but this on be that who go				
here for they up make play said good was she all when her he no by there do then little have one look put take (43 of 50)				X
Identify beginning sounds		Х		
Identify ending sounds			Х	
Identify medial sounds				Х
Identify letter sounds: Aa (short and long), Mm, SsTt, Cc, Pp, Nn		Х		
Identify letter sounds: Ii (short and long), Ff, Bb, Gg, Rr, Dd, Oo (short and long)			Х	
Identify letter sounds: Jj, Xx, Ee (short and long), Hh, Kk, Uu (short and long), LJ, Ww, Vv, Zz, Xx, Yy				Х
Write the letter sounds: Aa (short and long), Mm, Ss, Tt, Cc, Pp, Nn		Х		
Write the letter sounds: Ii (short and long), Ff, Bb, Gg, Rr, Dd, Oo (short and long)			Х	
Write the letter for each sound: Jj, Xx, Ee (short and long) Hh, Kk, Uu (short and long) Ll, Ww, Vv, Zz, Qq, Yy				X
Writing	Q1	Q2	Q3	Q4
Writes first name correctly	Х	·		
Writes first and last name correctly		Х		
Writes uppercase letters (reversals accepted) Aa (short and long), Mm, Ss, Tt, Cc, Pp, Nn		Х		
Writes uppercase letters(reversals accepted) Ii (short and long), Ff, Bb, Gg, Rr, Dd, Oo (short and				
long)			Х	
Writes uppercase letters(reversals accepted) Jj, Xx, Ee (short and long) Hh, Kk, Uu (short and long)				Х
LI, Ww, Vv, Zz, Qq, Yy				^
Writes lowercase letters (reversals accepted) Aa (short and long), Mm, Ss, Tt, Cc, Pp, Nn		Х		
Writes lowercase letters(reversals accepted) Ii (short and long), Ff, Bb, Gg, Rr, Dd, Oo (short and			х	
long)				
Writes lowercase letters(reversals accepted) Jj, Xx, Ee (short and long) Hh, Kk, Uu (short and long)				X
LI, Ww, W, Zz, Qq, Yy Draw/dictate/write to give information or explain			Х	
Draw/dictate/write to give information of explain  Draw/dictate/write to state an opinion			^	X
Draw/dictate/write to state an opinion  Draw/dictate/write to tell a story		Х		^
	01		03	04
Language  Form plural nounc	Q1	Q2 v	Q3	Q4
Form plural nouns		Х		
Identify opposites Use nouns and verbs			X	
			Х	V
Use prepositions when speaking or writing				Х
Identify multiple meanings for familiar words		V	Х	
Blend/segment onsets and rimes		Х	1	V
Recognize sentence structure: capitalization/punctuation				X
Write CVC words from dictation (Blend/Segment Phonemes)				Χ
Use inflections and affixes				Х

### 2018-19 ELA Kindergarten Report Card Skills Journeys And EL Curriculum Alignment-<u>TEACHER\_RESOURCE</u>

- "					
Reading	Appears in the Curriculum	Q1	Q2	Q3	Q4
Identifies front cover	*Continuous	X			
Identifies back cover	*Continuous	X			
Identifies title page	*Continuous	Х			
Identifies author	*Continuous	Х			
Identifies illustrator	*Continuous	Х			
Identifies character	*Continuous		Х		
Identifies setting	*Continuous			Х	
Identifies plot	*Continuous				X
Foundational Skills	Appears in the Curriculum	Q1	Q2	Q3	Q4
Names 13 uppercase letters in random order	Journeys Welcome to	Χ			
	Kindergarten Weeks 1 and 2				
	and Lessons 1-3				
Names 13 lowercase letters in random order	Journeys Welcome to	Χ			
	Kindergarten Weeks 1 and 2				
	and Lessons 1-3				
Recognize rhyming words	Journeys Welcome to	Χ			
	Kindergarten Weeks 1 and 2				
	and Lesson 1				
Names all uppercase letters in random order	Journeys Welcome to		X		
	Kindergarten Weeks 1 and 2				
	and Lessons 1-3				
Names all lowercase letters in random order	Journeys Welcome to		X		
	Kindergarten Weeks 1 and 2				
	and Lessons 1-3				
Produce rhyming words	Journeys Welcome to		Х		
	Kindergarten Weeks 1 and 2				
	and Lesson 1				
Understand syllables	Journeys Welcome to	Χ			
	Kindergarten Weeks 1 and 2				
Read sight words: I like the and (3 of 4)	Journeys Lessons 1-5	Χ			
Read sight words: I like the and see we a to with my (8 of 10)	Journeys Lessons 6-10 and		Х		
Read sight words: I like the and see we a to with my me what you are is of where from but this on be	Journeys Lessons 11-21				
that who go here for they up make play (26 of 31)				Х	
Read sight words: I like the and see we a to with my me what you are is of where from but this on be	Journeys Lessons 21-30				
that who go here for they up make play said good was she all when her he no by there do then little have one					
look put take (43 of 50)					Х
Identify beginning sounds	Journeys Lessons 2-5		Х		
Identify ending sounds	Journeys Lessons 11-13			Х	
Identify medial sounds	Journeys Lessons 14-16				Х
Identify letter sounds: Aa (short and long), Mm, SsTt, Cc, Pp, Nn	Journeys Lessons 4-12		Х		
Identify letter sounds: Ii (short and long), Ff, Bb, Gg, Rr, Dd, Oo (short and long)	Journeys Lessons 13-21			Х	
Identify letter sounds: Jj, Xx, Ee (short and long), Hh, Kk, Uu (short and long), Ll, Ww, Vv, Zz, Xx, Yy	Journeys Lessons 22-29				X
Write the letter sounds: Aa (short and long), Mm, Ss, Tt, Cc, Pp, Nn	Journeys Lessons 4-12		Х		
Write the letter sounds: Ii (short and long), Ff, Bb, Gg, Rr, Dd, Oo (short and long)	Journeys Lessons 13-21			Х	
Write the letter for each sound: Jj, Xx, Ee (short and long) Hh, Kk, Uu (short and long) Ll, Ww, Vv,	Journeys Lessons 22-29				Х
Zz, Qq, Yy					
Writing	Appears in the Curriculum	Q1	Q2	Q3	Q4
Writes first name correctly	**Continuously	Х			
·					
Writes first and last name correctly	**Continuously		Х		
Writes uppercase letters (reversals accepted) Aa (short and long), Mm, Ss, Tt, Cc, Pp, Nn	Journeys Lessons 4-12		Х		
Writes uppercase letters(reversals accepted) li (short and long), Ff, Bb, Gg, Rr, Dd, Oo (short and long)	Journeys Lessons 13-21			Х	
Lucia Lucia					
Writes uppercase letters(reversals accepted) Jj, Xx, Ee (short and long) Hh, Kk, Uu (short and long)	Journeys Lessons 22-29		1	1	Х
LI, Ww, Vv, Zz, Qq, Yy			l	1	

Writes lowercase letters (reversals accepted) Aa (short and long), Mm, Ss, Tt, Cc, Pp, Nn	Journeys Lessons 4-12		X		
Writes lowercase letters(reversals accepted) li (short and long), Ff, Bb, Gg, Rr, Dd, Oo (short and long)	Journeys Lessons 13-21			Х	
Writes lowercase letters(reversals accepted) Jj, Xx, Ee (short and long) Hh, Kk, Uu (short and long) Ll, Ww, Vv, Zz, Qq, Yy	Journeys Lessons 22-29				Х
Draw/dictate/write to give information or explain	EL Module 3			Х	
Draw/dictate/write to state an opinion	EL Module 4				Х
Draw/dictate/write to tell a story	EL Module 2		Х		
Language	Appears in the Curriculum	Q1	Q2	Q3	Q4
Form plural nouns	Journeys Lesson 26		Х		
Identify opposites	Journeys Lesson 22			Х	
Use nouns and verbs	Journeys Lessons 1-5, 14-16, 20, 23, 26			Х	
Use prepositions when speaking or writing	Journeys Lessons 29, 30				Χ
Identify multiple meanings for familiar words	Journeys Lesson 21			Х	
Blend/segment onsets and rimes	Journeys Lessons 6-8		Х		
Recognize sentence structure: capitalization/punctuation	Journeys Lessons 13, 15,				Х
	24, 25				
Write CVC words from dictation (Blend/Segment Phonemes)	Journeys Lessons 17-24				Х
Use inflections and affixes	Journeys Lessons 18-20				Х

#### Footnote:

#### **Noteworthy:**

- It is recommended that the skills noted for assessment are continuously addressed throughout the quarter. Skills that are not mastered should be retaught and reassessed with mastery as the goal.
- While most skills are assessed via the Kindergarten Handbook during the quarter in which it is taught, some skills are assessed after the quarter in which they are taught. In these instances this was done to give the students more time to become secure with the skill.
- > Day 5 on the Kindergarten Foundational Literacy Map list assessment. This time can be used to assess the current week's skills as well as skills identified for that reporting period on the Kindergarten report card.

<sup>\*</sup>When reading to kindergarten students, teachers should continuously engage them in a review of the front/back covers, title, author and illustrator.

<sup>\*\*</sup>Teachers should continuously support and require students to practice writing their names especially when submitting assignments.

### 2018-19 ELA Kindergarten Report Card Skills Individual Student Report

Key: Mastered (M) Non-Mastery (X)

Student Name:	Teacher:	

Reading	Q1	Q2	Q3	Q4
Identifies front cover				
Identifies back cover				
Identifies title page				
Identifies author				
Identifies illustrator				
Identifies character				
Identifies setting				
Identifies plot				
Foundational Skills	Q1	Q2	Q3	Q4
Names 13 uppercase letters in random order				
Names 13 lowercase letters in random order				
Recognize rhyming words				
Names all uppercase letters in random order				
Names all lowercase letters in random order				
Produce rhyming words			1	
Understand syllables				
Read sight words: I like the and (3 of 4)				
Read sight words: I like the and see we a to with my (8 of 10)				
Read sight words: I like the and see we a to with my me what you are is of where from but this on be that who go				
here for they up make play (26 of 31)				
Read sight words: I like the and see we a to with my me what you are is of where from but this on be that who go				
here for they up make play said good was she all when her he no by there do then little have one look put take (43 of 50)				
Identify beginning sounds				
Identify ending sounds				
Identify medial sounds				
Identify letter sounds: Aa (short and long), Mm, SsTt, Cc, Pp, Nn				
Identify letter sounds: li (short and long), Ff, Bb, Gg, Rr, Dd, Oo (short and long)				
Identify letter sounds: Jj, Xx, Ee (short and long), Hh, Kk, Uu (short and long), Ll, Ww, Vv, Zz, Xx, Yy				
Write the letter sounds: Aa (short and long), Mm, Ss, Tt, Cc, Pp, Nn				
Write the letter sounds: Ii (short and long), Ff, Bb, Gg, Rr, Dd, Oo (short and long)				
Write the letter for each sound: Jj, Xx, Ee (short and long) Hh, Kk, Uu (short and long) Ll, Ww, Vv, Zz, Qq, Yy				
Writing	Q1	Q2	Q3	Q4
Writes first name correctly				
Writes first and last name correctly				
Writes uppercase letters (reversals accepted) Aa (short and long), Mm, Ss, Tt, Cc, Pp, Nn				
Writes uppercase letters (reversals accepted) li (short and long), Ff, Bb, Gg, Rr, Dd, Oo (short and long)				
Writes uppercase letters(reversals accepted) Jj, Xx, Ee (short and long) Hh, Kk, Uu (short and long) Ll, Ww, Vv, Zz, Qq, Yy				
Writes lowercase letters (reversals accepted) Aa (short and long), Mm, Ss, Tt, Cc, Pp, Nn				
Writes lowercase letters (reversals accepted) li (short and long), Ff, Bb, Gg, Rr, Dd, Oo (short and long)				
Writes lowercase letters (reversals accepted) Jj, Xx, Ee (short and long) Hh, Kk, Uu (short and long)				
LI, Ww, Vv, Zz, Qq, Yy				
LI, Ww, Vv, Zz, Qq, Yy				

Language	Q1	Q2	Q3	Q4
Form plural nouns				
Identify opposites				
Use nouns and verbs				
Use prepositions when speaking or writing				
Identify multiple meanings for familiar words				
Blend/segment onsets and rimes				
Recognize sentence structure: capitalization/punctuation				
Write CVC words from dictation (Blend/Segment Phonemes)				
Use inflections and affixes				

### **Additional Notes:**

# First Nine Weeks **ELA Skills**

- Identify book elements-front cover, back cover, title page, author, and illustrator
- Name 13 uppercase letters in random order (Cut out alphabet cards and place in a random order)
- Name 13 lowercase letters in random order (Cut out alphabet cards and place in a random order)
- Recognize rhyming words
- Understand syllables
- Read sight words
- Write first name correctly

### First Nine-Week Skills

\_\_pencil

\_\_\_\_calendar \_\_\_\_rainbow

\_\_\_cap

FIISCIVIII		SKIIIS									
READING	<u>i</u>										
	-	esponding (100% a 	g to the for accuracy with the show me Show me Show me Show me What is the	ollowing s without ass how to he the front the back the title p	tatements, sistance or pold the boo cover of the bage of the che author is the illustrate	questic rompts) ok corre ne book. e book."	ons. ctly." ."	tly. The	studen	t will d	emonstrate
FOUND	<u>ATIONA</u>	L SKILLS									
	_				letters in r e or prompt		order:				
С	F	J	М	P l	J Z	В	G	K	Υ	Ε	N
Q	V	Α	Н	т (	) L	R	W	D	I	S	X
	Recogn				letters in ra		order:				
$\epsilon$	9	n	q	V	а		h	t		I	0
r		W	С	f	j		m	р		u	Z
k	)	g	У	k	. c	ł	i	S		x	
	_	-	curacy wi		udent will r	-	yes or no	o_if the v	vords rh	ıyme.	
	cat -	-		- bright	dog	g - <b>c</b> ar	1	mouse -	house		hat - leaf
	Indersta				o of syllable words. (10						

\_\_kangaroo

First Nine Week Skills cont.	
Read sight words. (3 out of 4)	
Iliketheand	
WRITING	
Write first name. Capitalize first letter only.  Exception will include names that are case sensitive.  (Ex. LaRhonda)	

# **Identify Uppercase Letters**

A	В	C	
		G	
		K	

M		0	P
Q	R	S	
U		W	X
Y			

# **Identify Lowercase Letters**

a	b	C	
e	f	9	h
	j	K	

m		O	D
Q		S	t
U	V	V	X
y	Z		

# First Nine Weeks Sight Words

I	like
the	and

# Second Nine Weeks **ELA Skills**

- Identify story elements: character
- Name all 26 uppercase letters in random order
- Name all 26 lowercase letters in random order
- Produce rhyming words
- Read sight words
- Identify beginning sounds
- Identify letter sounds (uppercase and lowercase):
  - o Mm, Ss, Aa, Tt, Cc, Pp, Nn
- Write the letter for each sound (Mm, Ss, Aa, Tt, Cc, Pp, Nn)
- Write first and last name correctly
- Correctly form upper- and lowercase letters:
  - o Mm, Ss, Aa, Tt, Cc, Pp, Nn
- Draw/dictate/write to tell a story
- Blend and segment onsets and rimes
- Form plural nouns

### **2nd Nine Weeks Skills**

READII	<u>NG</u>											
	class. story _Recog	Studen . (100% nize and	t will be accurad I name 2	asked with	to nar out as ercase	ne the ssistand letters	teacher characte ce or pro in rand prompts	ers frompt	om the		y reac	lin
FOUND	DATION	IAL SKIL	LS									
С	F	J	M	Р	U	Z	В	G	Υ	K	Е	
N	Q	V	Α	Н	Т	L	0	R	W	D	1	
S	X											
	_Recog						in rando or pron					
	e	n	q	V		а	h		t	1		0
	r	w	С	f		j	m		р	u	l	Z
	b	g	у	I	k	d	i		S	×		
	hat rh	-	_				orally cre % accura					
		cat	fish	S	un	lo	)g	fan				

# 2<sup>nd</sup> Nine Weeks Skills cont.

	_ Read	sight w	ords.	. (8 oı	ut of 10	)						
	! _	_like	th	ie _	_and	_see	we	a	to	wit	:h	_my
		ll the l		_			her will accura					
-	m	ор _	S	un	p	oig	ca	it	b	ed		
	Stude maste ask: "	nt mus ry. W What	st pro hen s other	ovide stude sour	short a nt resp nd does	ind lon onds w s this le	t will or g sound vith a vo etter ma assistar	ds for owel s ake?"	the <b>vo</b> ound, No pic	<b>wel a</b> the te ture c	to o ach	btain er will
	(sho	rt, lo	ng)	Α	Т	С	Р	N	M	S		
	for th Teach box w Accep	ne shower will write the ot upper	rt and call d e let er or	d lon out th ter th lowe	g sound ne lette nat mak rcase le	ds for ters stuckes the term of the term of the term of the ters.	Student he <b>vow</b> lied. Te /p/ sou The ord	rel a to acher und." ler is t	o obta will sa eache	in mas ay - "In	stery the	<b>/</b> .
	(sho	rt, lo	ng)	Α	Т	С	Р	Ν		M S		

2<sup>nd</sup> Nine Weeks Skills cont. **WRITING** Write first and last name correctly. Capitalize first letter only. Exception will include names that are case sensitive. (Ex. McDonald) Correctly form upper and lower case letters: The teacher will call out letters in random order from 1st and 2nd nine weeks. Students will write the upper and lowercase letters in the same box. NO Models –The order is teacher's choice.

2 <sup>nd</sup> Nine We	eks Skills cont.
	Draw/dictate/write a story. The performance task for Module 2 ask that students do the following:  Write an imaginary narrative about a character's experience with the weather. Teachers can use this same prompt or create one that has to do with the topic of study, weather. Students draw and use phonemic spelling/dictating to tell what happens in their weather story.  (Note: A writing sheet is provided in the testing handbook.)
<u>Language</u>	
	Form plural nouns. Teacher will say: "I am going to say a word. You tell me what the word would be if I had more can than one." (Teachers keep in mind there are 3 sounds that the plural s make /s/ /z/ /iz/. This can make a difference when you are pronouncing the words for the students. (100% accuracy without assistance or prompts.) dogwishbatbenchlogtip
	Blend/segment onsets and rimesBlend onsets and rimes- Using the cards from the testing notebook, the student will blend letter card and rime card to form the following wordssatmatgap
	Segment onsets and rimes- Using the picture card from the testing notebook, the student will name

the picture - hat and will segment it into /h/ /at/

# **Second Nine Weeks Sight Words**

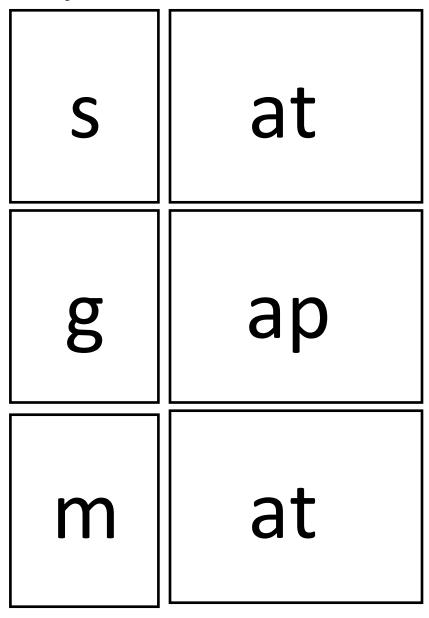
I	like		
the	and		
see	we		
a	to		
with	my		

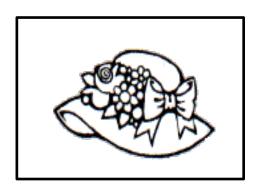
# 2<sup>nd</sup> Nine Weeks Skills con't Narrative WRITING

	Draw	tudy, weather. <b>Dictate</b>	Write	
<del></del>		<del> </del>	<del> </del>	

### 2nd Nine Weeks Skills cont.

Blend/Segment Onsets and Rimes





# Third Nine Weeks **ELA Skills**

- Identify story elements: setting
- Read sightwords (26 of 31)
- Identify ending sounds
- Identify letter sounds
  - o Ii (short and long), Ff, Bb, Gg, Rr, Dd, Oo (short and long)
- Write the letter for each sound (see letters above)
- Correctly form upper- and lowercase letters: (reversals accepted)
  - o li (short and long), Ff, Bb, Gg, Rr, Dd, Oo (short and long)
- Draw/dictate/write to give information or explain
- Identify opposites
- Use nouns and verbs
- Identify multiple meanings for familiar words

### **3rd Nine Weeks Skills**

Name											
READING	<u>.</u>										
Identify story elements: The teacher will choose a story read in class.  After reading, students will be asked to name the setting.  (100% accuracy without assistance or prompts)											
		setting correctly identified _			setting not correctly identified						
FOUNDATIONAL SKILLS  Read sight words. (26 of 31)											
	nead signit	worus. (20 01 3)	<b>-</b> )								
!	like	the	and	see	we	a					
to	with	my	me	what	you	are					
is	of	where	from	but	this	on					
be	that	who	go	here	for	they					
up	make	play									
Identify ending sounds:											
The teacher will call out the words; student will tell the ending sound. (100% accuracy without assistance or prompts)											
	moj	osui	npig	ca	tb	ed					

\_\_\_\_\_Identifies letter sounds: The student will orally identify letter sounds.

The student must provide short and long sounds for the **vowels o; i; a** to obtain mastery. When the student responds with a vowel sound, the teacher will ask: "What is the other sound this letter makes?" No picture cards will be used. (100% accuracy without assistance or prompts)

M S T C P N F B G R A (short/long)

D I (short/long) O (short/long)

m s t c p n f b g r d i (short/long) O (short/long) a (short/long)

\_\_\_\_\_Writes the letter for each sound:

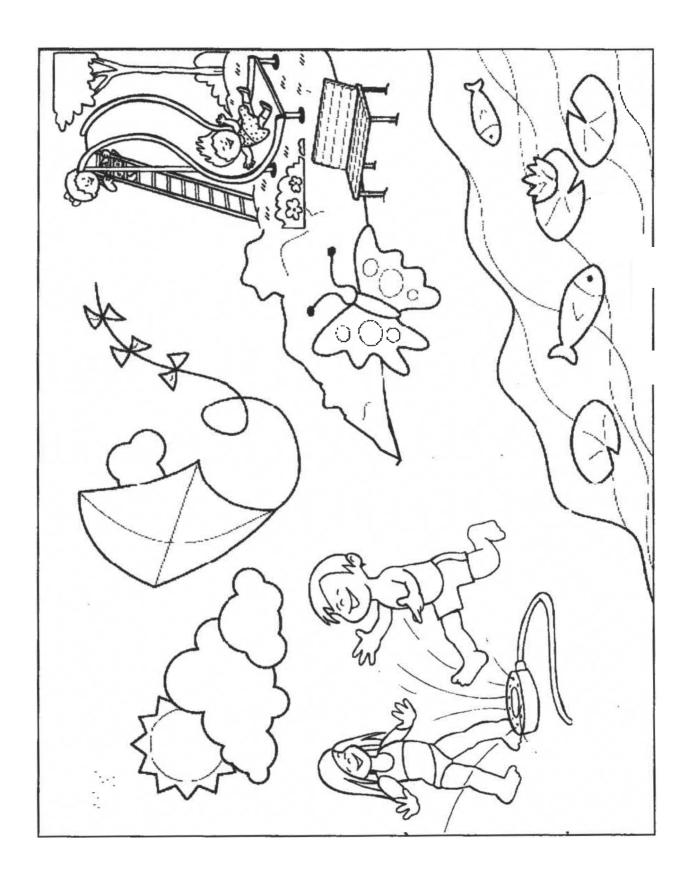
The teacher will call out the letters studied. Teacher will say - "In the box write the letter that makes the /p/ sound." To prevent students from using the letters above, fold this page in half. Accept upper or lowercase letters (100% accuracy without assistance or prompts). The order is teacher's choice.

VKIIII	<u>NG</u>		
		t letters in random order from 1supper and lowercase letter in the	
_			
_			

3rd Nine We	eks Skills cont.
	<ul> <li>Draw/dictate/write information: Students will write and informative writing about a tree that they have learned about during Module 3: Trees are Alive. (Note: A writing sheet is provided in the testing handbook.) (writing page included).</li> </ul>
LANGUAGE	
	_Identify opposites. Teacher will say: "I am going to say a word. You tell me what the opposite would be." (100% accuracy without assistance or prompts)
	hardfrontinsidebigrough
	— Use nouns and verbs. Teacher will show the student the noun/verb picture from the testing handbook. The student names 5 things and 5 actions.
	Identify multi-meanings for familiar words. Use multi-meaning black lines from testing notebook. (4 of 5 for mastery) No assistance or prompts.
	batorangebowlfallmouse

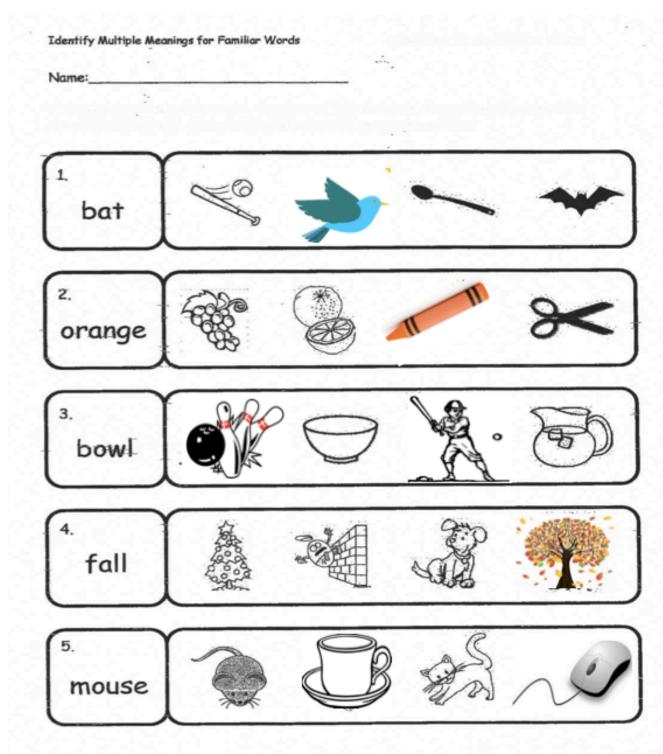
# Name\_\_\_\_\_\_ Draw/dictate/write information: Students will write and informative writing about a tree that they have learned about during Module 3: Trees are Alive. \_\_\_\_\_\_Draw \_\_\_\_\_\_Dictate \_\_\_\_\_\_Write

Language- Nouns and Verbs



#### Multiple Meaning Words

The student will touch and say as many pictures in each row that match the word.



#### Third Nine Weeks Sight Words

I	like
the	and
see	we
a	to
with	my
me	what
you	are

is	of
where	from
but	this
on	be
that	who
90	here
for	they

up	make
play	

### Fourth Nine Weeks **ELA Skills**

- Identify story elements: plot
- Read sight words (43 of 50)
- Identify medial sound
- Identify letter sounds (uppercase and lowercase)
  - o Mm, Ss, Aa, Tt, Cc, Pp, Nn, Ff, Bb, Ii, Gg, Rr, Dd, Oo,
  - o Xx, Jj, Ee, Hh, Kk, Uu, Ll, Ww, Vv, Zz, Yy, Qq
- Write the letter for each sound (see letters above)
- Correctly form upper- and lowercase letters (reversals accepted)
  - o Mm, Ss, Aa, Tt, Cc, Pp, Nn, Ff, Bb, Ii, Gg, Rr, Dd, Oo,
  - o Xx, Jj, Ee, Hh, Kk, Uu, Ll, Ww, Vv, Zz, Yy, Qq
- Draw/dictate/write to state an opinion
- Use prepositions when speaking or writing
- Recognize sentence structure: capitalization, punctuation
- Write CVC words from dictation
- Uses inflections and affixes

#### 4th Nine Weeks Skills

<u>EADING</u>						
		elements: The te sk the student to		•		reading, the
		<b>Plot</b> (Beginr	ning, Middle, Er	nd)		
FOUNDAT	TIONAL SKILLS					
	_Read sight wo	ords (43 of 50)				
I	like	the	and	see	we	a
to	with	my	me	what	you	are
now	is	of	where	from	but	this
on	be	that	who	go	here	for
they	up	make	play	said	good	was
she	all	when	her	he	no	by
there	do	then	little	have	one	look
put	take					
		dial sounds. The			ds. The stude	ent will tell the m
	bed	cat	pig	sun	mop	

Identify letter sounds. (Upper and Lowercase) The student will orally identify letter sounds. No picture cards will be used. (100% accuracy without assistance or prompts)

M	5	Т	С	Р	Ν	F	В	G	R	D	X	J
Н	K	L	W	V	Z	У	Q	m	S	t	С	р
n	f	b	9	r	d	×	j	h	k	1	W	٧
Z	У	q										

long Ashort along Oshort olong Eshort elong Ishort ilong Ushort u

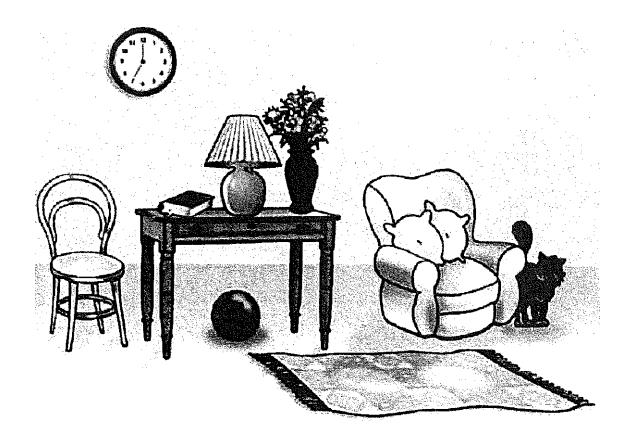
Write the letter for each sound: The student must write the letter for the short and long sounds for all vowels to obtain mastery. The teacher will call out the letters studied. Teacher will say – "In the box write the letter that makes the /p/ sound. Accept upper or lowercase letters. The order is teacher's choice. (100% accuracy without assistance or prompts) 5 Т C Ρ Ν F G В R X J M D Н K L W ٧ Ζ У Q long i/short I long u/short u long a/short a long o/short o long e/short e

WRITING	
	ers: order from 1st, 2nd, 3rd, and 4th nine weeks. se letter in the same box. Use letter-writing sheet
Students use information gathered from Note: A writing sheet	Module 4 to draw/dictate/write an opinion et is provided in the testing handbook.)
LANGUAGE	
do all sentences begin with?" Teacher I punctuation flash cards one at a time (100% accuracy without assistance or prompts)	•
Write CVC words from dictation. The teac student to write. (100% accuracy without ass	
hop tag pit cut red rug log	ham jet sip
Use inflections and affixes. Teacher asks s accuracy without assistance or prompts 4	tudents to complete the following phrases: (80% out of 5)
"Today I jump. Yesterday I	" (jumped)
"My work is messy. Will I redo or complet	e it? (redo)
"I tripped on my shoestring. Is my shoe tied	or untied?" (untied)
"I broke my toy. Am I happy or unhappy? (	
"I swim in the pool. Shein	the pool. (swims)

#### Prepositions

 _Use prepositions when speaking or writing. Use the preposition picture from testing
notebook. The teacher will ask the students to complete the following phrases orally using
prepositions. (7 out of 8 without assistance or prompts)

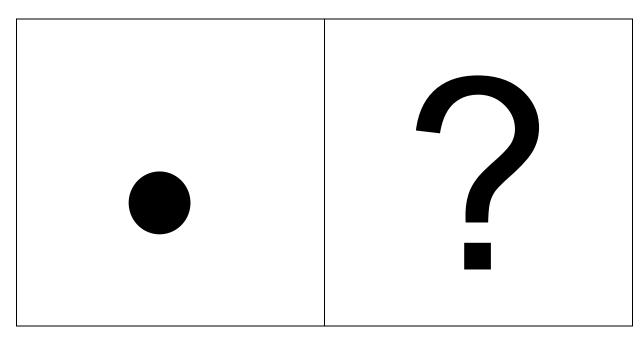
_The clock is	the wall.	
_The ball is	_the table.	
_The cat is	the armchair.	
_The table is	the armchair.	
The rug is		
The lamp is	the table.	
The flowers are	<del></del>	
 _The table is	the chair and the armchair	4.



## 4th Nine Weeks Skills con't. Name: The student will correctly form upper and lowercase letters. The teacher will call out letters in random order from 1st, 2nd, 3rd, and 4th nine weeks. The teacher calls out letters in random order. Have the student write the upper and lowercase letter in the same box. The order is teacher's choice.

#### 4th Nine Weeks Skills con't

#### **Punctuation Cards**



#### **Fourth Nine Weeks Sight Words**

I	like
the	and
see	we
a	to
with	my
me	what
you	are
is	of

where	from
but	this
on	be
that	who
90	here
for	they
up	make
play	said

good	was
she	all
when	her
he	no
by	there
do	then
little	have

one	look
put	take

#### 4th Nine Weeks Skills con't

Draw	Dictate	Write	