

Visual Art II - Pacing Guide

Quarter 1	Quarter 2	Quarter 3	Quarter 4
PERFORM	PERFORM	PERFORM	PERFORM
<ul style="list-style-type: none"> • Safety procedures • Art principles: <ul style="list-style-type: none"> - Balance - Rhythm - Movement - Variety - Repetition - Pattern • Types of Drawing/drawing techniques • Linear perspective drawing • Figure Drawing • Art Principles: <ul style="list-style-type: none"> - Scale - Proportion • Color theory • Art Principles: <ul style="list-style-type: none"> - Unity - Harmony 	<ul style="list-style-type: none"> • Painting: <ul style="list-style-type: none"> - Dry Media - Wet Media - Art principle: Emphasis • Art principle: <ul style="list-style-type: none"> - Unity • Painting: <ul style="list-style-type: none"> - Landscapes: • Atmospheric perspective • Painting: <ul style="list-style-type: none"> - Cityscapes: • Point-of-view • Painting: Still life: <ul style="list-style-type: none"> - Illusion of depth - Color/Mood relationships • Art principle: <ul style="list-style-type: none"> - Figure/Ground relationship • Painting: <ul style="list-style-type: none"> - Master styles - Parts-to-whole - Compositional style 	<ul style="list-style-type: none"> • Painting: Portraits/Self-portraits • Painting: <ul style="list-style-type: none"> - Figure in environment • Painting: <ul style="list-style-type: none"> - Exaggerated/Foreshortened proportion 	<ul style="list-style-type: none"> • Individual student concentration: <ul style="list-style-type: none"> - Media use - Theme - Style • Individual student concentration: Sketchbook/planning • Object as subject • Idea as concept • Story/narrative exploration • Artistic style/identity • Presentation of concentration
CREATE	CREATE	CREATE	CREATE
<ul style="list-style-type: none"> • Thinking strategies for professional practices 	<ul style="list-style-type: none"> • Symbolic/Expressive use of color 	<ul style="list-style-type: none"> • Plan figure painting • Evaluate exaggeration of figure 	<ul style="list-style-type: none"> • Individual concentration: <ul style="list-style-type: none"> - Problem development
RESPOND	RESPOND	RESPOND	RESPOND
<ul style="list-style-type: none"> • Historical Connections: Perspective techniques • Critiquing Methods 	<ul style="list-style-type: none"> • Historical Connections to landscapes • Critiquing 	<ul style="list-style-type: none"> • Historical connections to narrative portraits • Political cartoons • Critiquing 	<ul style="list-style-type: none"> • Historical connections to media, theme, artists/movements • Critiquing methods
CONNECT	CONNECT	CONNECT	CONNECT
<ul style="list-style-type: none"> • Correlate proportional parts to whole object 	<ul style="list-style-type: none"> • Assess purpose of point of view on content and style of linear perspective compositions 	<ul style="list-style-type: none"> • Integrate and evaluate content in diverse media and formats 	<ul style="list-style-type: none"> • Critique artwork: reasoning of others

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