

Visual Art Middle School Pacing Guide – Quarter 1

QUARTER 1		
Grade 6	Grade 7	Grade 8
Perform	Perform	Perform
<ul style="list-style-type: none"> • Safety procedures • 2D design elements of art • Line • Shape/form [3D forms] • Shape/form [2D] • Value 	<ul style="list-style-type: none"> • Safety procedures • Rules • One/two-point perspective • Drawing complex forms from observation • Viewfinders • Principles of design 	<ul style="list-style-type: none"> • Safety procedures • Rules • One/ two point perspective • Drawing grouped forms from observation • Viewfinders • Enlargement using grids • Principles of design
Create	Create	Create
<ul style="list-style-type: none"> • Evaluation of subjects, themes, and symbols 	<ul style="list-style-type: none"> • Types of creativity <ul style="list-style-type: none"> ○ Planning- thumbnail sketches 	<ul style="list-style-type: none"> • Understand creativity is a long-term process • Planning- thumbnail sketches, research
Respond	Respond	Respond
<ul style="list-style-type: none"> • Historical and cultural contexts in artworks • Individual characteristics and merits of student work and of others • Critique 	<ul style="list-style-type: none"> • Reflect • Critique 	<ul style="list-style-type: none"> • Reflect <ul style="list-style-type: none"> ○ Critique
Connect	Connect	Connect
<ul style="list-style-type: none"> • Interdisciplinary connections • Content connections • Problem solving in critiquing <ul style="list-style-type: none"> ○ 	<ul style="list-style-type: none"> • Purpose • Themes • Symbolism • Context clues 	<ul style="list-style-type: none"> • Themes • Symbolism • Composition- parts to whole • Point of View

Visual Art Middle School Pacing Guide – Quarter 2

QUARTER 2		
Grade 6	Grade 7	Grade 8
Perform	Perform	Perform
<ul style="list-style-type: none"> • Color • Texture • Space • Compositions using grouped 3D forms • Compositions using shapes in faces and figures 	<ul style="list-style-type: none"> • One point linear perspective • Faces and figures • 2D design principles <ul style="list-style-type: none"> - Emphasis - Rhythm/movement - Balance • 2D design principles <ul style="list-style-type: none"> - Variety - Contrast 	<ul style="list-style-type: none"> • Creating portrait/self-portraits • One/two point linear perspective • Using a grid • Thumbnail sketches • Explaining visual art choices
Create	Create	Create
<ul style="list-style-type: none"> • Evaluation of subjects, themes, and symbols 	<ul style="list-style-type: none"> • Imagine/Reflect: • Compositional planning 	<ul style="list-style-type: none"> • Thumbnail sketches • Explaining visual art choices
Respond	Respond	Respond
<ul style="list-style-type: none"> • Historical and cultural contexts in artworks • Individual characteristics and merits of student work and of others • Critique 	<ul style="list-style-type: none"> • Historical/cultural aspects • Critiquing 	<ul style="list-style-type: none"> • Historical/cultural connections • Evaluate characteristics of artwork in various eras and cultures • Consider various interpretations of works of art
Connect	Connect	Connect
<ul style="list-style-type: none"> • Interdisciplinary connections • Content connections • Problem solving in critiquing 	<ul style="list-style-type: none"> • Integration of visual arts and performing arts • Structure in composition 	<ul style="list-style-type: none"> • Similarities and differences between visual art and other disciplines • Visual arts connection to other disciplines

Visual Art Middle School Pacing Guide – Quarter 3

QUARTER 3		
Grade 6	Grade 7	Grade 8
Perform	Perform	Perform
<ul style="list-style-type: none"> • Emphasis • Visual rhythm • Balance • Unity • Variety/contrast • Harmony • Single object painting 	<ul style="list-style-type: none"> • 2D design Principle: <ul style="list-style-type: none"> - Unity - Harmony • Painting techniques, media, and processes • Color theory 	<ul style="list-style-type: none"> • Compositions using design principles • Demonstrating painting knowledge and skills: <ul style="list-style-type: none"> - Techniques, media, and processes • Painting: • Color theory
Create	Create	Create
<ul style="list-style-type: none"> • Imagine • Creative thinking/risk taking 	<ul style="list-style-type: none"> • Imagine: <ul style="list-style-type: none"> - Creative thinking/risk taking 	<ul style="list-style-type: none"> • Spatial relationship compositions
Respond	Respond	Respond
<ul style="list-style-type: none"> • Artworks in historical and cultural contexts • Contemporary and historic meanings in artworks • Critique 	<ul style="list-style-type: none"> • Historical/cultural aspects • Critiquing 	<ul style="list-style-type: none"> • Similarities among and differences between organizational structures in artworks • Judge the effective use of subject matter, symbols, and ideas • Examining historical and cultural aspects
Connect	Connect	Connect
<ul style="list-style-type: none"> • Interdisciplinary connections • Content connections • Defending personal decisions 	<ul style="list-style-type: none"> • Understanding and problem solving 	<ul style="list-style-type: none"> • Cultural factors of time and place influence artworks • Interdisciplinary connections • Analyzing symbols, subject matter and ideas

Visual Art Middle School Pacing Guide – Quarter 4

QUARTER 4		
Grade 6	Grade 7	Grade 8
Perform	Perform	Perform
<ul style="list-style-type: none"> • Landscape painting • Linear perspective • 3D design: sculpture • 3D design? Architecture/Environmental design 	<ul style="list-style-type: none"> • Spatial relationships • 3D design: <ul style="list-style-type: none"> - Sculptures • 3D design: <ul style="list-style-type: none"> - Architecture • 3D design: <ul style="list-style-type: none"> - Interior Design • Careers in art 	<ul style="list-style-type: none"> • Spatial relationships • 3D design and sculpture • 3D in architecture • Architectural design and sculptures • Visual storytelling
Create	Create	Create
<ul style="list-style-type: none"> • Imagine • Creative thinking/risk taking 	<ul style="list-style-type: none"> • Imagine/investigate: <ul style="list-style-type: none"> - Compositional planning 	<ul style="list-style-type: none"> • Communicating ideas through media, techniques, and processes
Respond	Respond	Respond
<ul style="list-style-type: none"> • Artworks in historical and cultural contexts • Contemporary and historic meanings in artworks • Critique 	<ul style="list-style-type: none"> • Historical/cultural aspects • Critiquing • Grade-appropriate vocabulary 	<ul style="list-style-type: none"> • Interpretation of artworks
Connect	Connect	Connect
<ul style="list-style-type: none"> • Interdisciplinary connections • Content connections • Defending personal decisions 	<ul style="list-style-type: none"> • Understanding and problem solving 	<ul style="list-style-type: none"> • Role of the artist • Compare/contrast algebraic function and scale model of a sculpture